

A WINTER NIGHT

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
DAVID WAGGONER

Delicately (♩ = ca. 72)

SOPRANO
ALTO

TENOR
BASS

Delicately (♩ = ca. 72)

PIANO

p

4

p

A win - ter night, ——— a win - ter chill,

* Also available for S.A.B. (34791) and S.S.A. (34792).
SoundTrax CD available (34793).

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7

wind and cold are bit - ter; still. Snow - drift high and

10

frost be - low, *p* ic - y lane and moon and shad -

13

ow. *decresc.* *mp* De - *mp*

17

cem - ber night, De - cem - ber chill, wind and cold are

mp

20

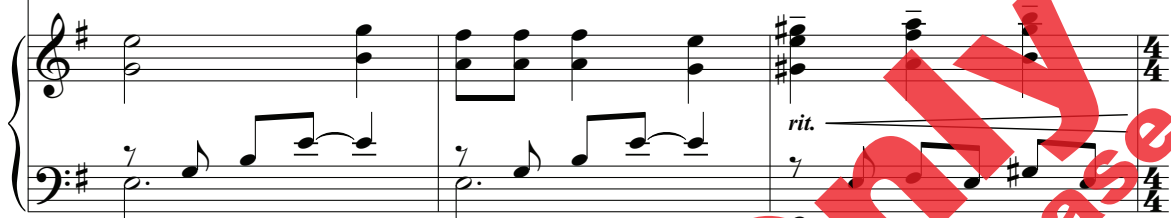
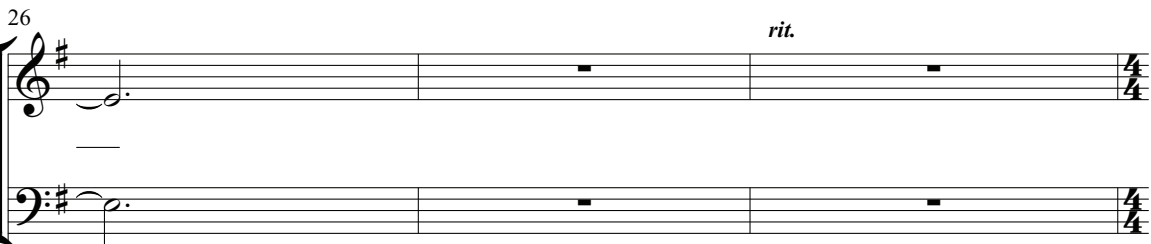
bit - ter; still. Child is born, the an - gels call,

22 "Peace on earth,

mp *decresc.*
"Peace, good - will to all."
mp *decresc.*

mp

26 *rit.*



29 *a tempo* *mf* *Oo*



In the purest white of snow - fall,

a tempo *mf*



31 *Oo*



a sign of hope comes quiet - ly.



33 A rush of an - gel wings and

voic - es beck - on

Oo

35 see. *decresc.* *rit.*
all to come and see, come and see.

decresc.

see.

decresc. *rit.* *mp*

38 *a tempo* *mf* 40
A win - ter night, a

mf

a tempo *cresc.* *mf*

41

win - ter chill, wind and cold are bit - ter; still.

44

Child is born, the an - gels call, "Peace on earth, good -

mf

47

will to all."

decresc.

decresc.

50 Peace on earth,

mp

Peace, good - will to

mp

This system contains the first two staves of music. The top staff is a vocal line with lyrics: "Peace on earth," followed by "Peace, good - will to". The bottom staff is a piano accompaniment. Both staves are marked with a mezzo-piano (*mp*) dynamic. The music is in a key with two flats and a common time signature. The vocal line features a long note on "will" that spans across the bar line.

53

p

decresc.

rit.

all.

p

decresc.

This system contains the next two staves of music. The top staff is a vocal line with the lyric "all.". The bottom staff is a piano accompaniment. Both staves are marked with a piano (*p*) dynamic. The music continues with a decrescendo (*decresc.*) and a ritardando (*rit.*) marking. The vocal line has a long note that spans across the bar line.

p

decresc.

rit.

pp

This system contains the final two staves of music. The top staff is a piano accompaniment. The bottom staff is a piano accompaniment. Both staves are marked with a piano (*p*) dynamic. The music continues with a decrescendo (*decresc.*) and a ritardando (*rit.*) marking, ending with a pianissimo (*pp*) dynamic. The bottom staff features a complex rhythmic pattern with many sixteenth notes.