

for the Region 3 Texas Music Educators' Association All-Region Combined Choirs

A JUBILANT NEW SONG

for S.A.T.B. Choir and Treble Ensemble
with optional PianoTrax CD*

Based on Psalm 98

Words and Music by
LAURA FARNELL

TREBLE ENSEMBLE
Majestically (♩ = ca. 192-208)

mf

SOPRANO I & II
Come and sing a new song!

ALTO
Come and sing a new song!

CHOIR

SOPRANO ALTO
Come and sing a new song!

TENOR BASS
Come and sing a new song!

Majestically (♩ = ca. 192-208)

PIANO
mf
(opt. piano through m. 14)

* Also available for 3-part mixed/S.A.B. Choir and Treble Ensemble (34784).
PianoTrax 3 Accompaniment CD available (34744).

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5

Come and sing a joy - ful song! Can -

Come and sing a joy - ful song! Can -

Come and sing a joy - ful song!

9

ta - te! Can - ta - te can - ti - cum

ta - te! Can - ta - te can - ti - cum

Can - ta - te! Can - ta - te can - ti - cum

cresc. 3

cresc. 3

cresc. 3

cresc. 3

cresc. 3

With joy (♩ = ca. 116-132)

13

rit.

f

no - vum! Re - joice, re - joice and sing!

f

no - vum! Re - joice, re - joice and sing!

rit.

f

no - vum! Re - joice, re - joice and sing!

f

With joy (♩ = ca. 116-132)

rit.

f

16

*decresc.
sim.*

19 *a tempo on D.S.*

mf

*Sing to the Lord — a new song! —

mf

*Sing to the Lord — a new song! —

a tempo on D.S.

mf

Can - ta - te! — Can

mf

mf a tempo on D.S.

22

Sing to the Lord — a new song! —

Sing to the Lord — a new song! —

ta - te! Do - mi - no! Can -

* Optional: Replace "Sing to the Lord a new song!" with "Come, let us sing a new song!" throughout.

ta - te! — Re - jice and sing! Lift up your heart! —

Lift up your voice, —

2nd time to CODA ⊕
(p. 15, m. 77)

Lift up your voice, — oh, lift up your praise — all the

Lift up your voice, — oh, lift up your praise — all the

f

Lift up your voice, — oh, lift up your praise — all the

Lift up your voice, — oh, lift up your praise — all the

f

2nd time to CODA ⊕
(p. 15, m. 77)

30

32

earth!

earth!

earth!

mp Sing your praise with the

decresc. *mp*

33

mp Sing your praise with the harp, with

mp Sing your praise with the harp, with

lyre, with

36 *cresc.* 3 3 3 3

trum - pet and sound of cor - net, with trum - pet and sound of

cresc. 3 3 3 3

trum - pet and sound of cor - net, with trum - pet and sound of

cresc. 3 3 3 3

trum - pet and sound of cor - net, with trum - pet and sound of

mf cresc.

In praise with

cresc.

39 *f*

sing - ing!

f

sing - ing!

f *decrec.*

sing - ing! Can - ta - te Do - mi -

f *decrec.*

sing - ing!

f *decrec.*

42

mf
Sing to the Lord — a new song! —

mf
Sing to the Lord — a new song! —

mf
no! Can - ta - te! — Can -

mf

45

Sing to the Lord — a new song! —

Sing to the Lord — a new song! —

ta - te! Do - mi - no! Can -

ta - te! — Re - joice and sing! Lift up your heart! —

51 Lift up your voice, —

Lift up your voice, — oh, lift up your praise — all the earth!

Lift up your voice, — oh, lift up your praise — all the earth!

Lift up your voice, — oh, lift up your praise — all the earth!

Lift up your voice, — oh, lift up your praise — all the earth!

decresc.

54

55

Let the seas re-sound and all that lives with-

58

56

Let the riv - ers clap their hands!
in them.

61

Musical score for measures 61-63. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 61, followed by the lyrics "Let the moun - tains" in measure 62. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 6/8. A dynamic marking of *mf* is present above the vocal line in measure 62.

64

Musical score for measures 64-66. It features a vocal line and a piano accompaniment. The vocal line has the lyrics "sing for joy!" in measure 64. The piano accompaniment includes chords and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. A dynamic marking of *mf* is present above the vocal line in measure 64.

67 69

f Let the earth re - sound in praise,

f Let the earth re - sound in praise,

f Let the earth re - sound in praise and burst in - to ju - bi - lant song.

f *subito p cresc.*

f *subito p cresc.*

70

mp cresc.

burst in - to ju - bi - lant song,

mp cresc.

p cresc. burst in - to ju - bi - lant song, burst in - to ju - bi - lant song,

72 *mf cresc.*

burst in - to ju - bi - lant song, burst in - to ju - bi - lant, ju - bi - lant

burst in - to ju - bi - lant song, burst in - to ju - bi - lant, ju - bi - lant

burst in - to ju - bi - lant song, burst in - to ju - bi - lant, ju - bi - lant

song!

song!

song!

f *rit.* **D.S. al CODA**
(p. 5, m. 19)

f *rit.* **D.S. al CODA**
(p. 5, m. 19)

77 CODA

78 *f*

earth! Come and sing a new song!

earth! Come and sing a new song!

earth!

CODA

80

Come and sing a joy - ful song!

Come and sing a joy - ful song!

f Come and sing a new song!

cresc.

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

ff

ff

