

Editor's Note

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style. Revered today as an extremely talented composer in the many forms of the Classical era, his sacred choral works consisted of Masses, a Requiem, and miscellaneous works for various performance occasions.

Mozart composed his *Requiem* at the request of Count Walsegg for performance at a memorial service for Walsegg's late wife. The entire "Introit" and "Kyrie" movements and portions of some of the other movements were written by Mozart before he died on December 5, 1791 in Vienna. Mozart left us the vocal parts, a figured bass, and sketches of the orchestration for the "Dies Irae". Franz Xavier Süssmayr, Mozart's friend and pupil, completed the orchestration for the "Dies Irae" as well as other unfinished portions of the work.

Scored originally for S.A.T.B. voices with an accompaniment of basset horns (alto clarinets), bassoons, trumpets, timpani, strings, and continuo, this new edition includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, a tempo indication of $\text{♩} = \text{ca. } 132$, and optional English words have also been added by the editor. Arrangements of this chorus for S.A.T.B. (5785) and three-part mixed voices (5786) are also available.

This expressive text about the Last Judgement should be conveyed in performance by a very rhythmic and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

Di - es i - rae, di - es il - la,
Deé - ehs ee - reh, deé - ehs eé - lah,

Sol - ve - sae - clum in fa - vil - la:
Sáwl - věht séh - kloom een fah - veé - lah:

Te - ste Da - vid cum Sy - bil - la.
Téh - steh Dáh - veed koom See - beé - lah.

Quan - tus tre - mor est fu - tu - rus,
Kooáhn - toos tréh - mawr ehst foo - toó - roos,

Quan - do ju - dex est ven - tu - rus,
Kooáhn - daw yoó - dehks ehst vahn - toó - roos,

Cun - cta stri - cte dis - cus - su - rus!
Koón - ktah streé - kteh dees - koo - soó - roos!

DIES IRAE

from *Requiem*

for T.T.B.B. voices and keyboard
with optional PianoTrax*

English setting by
PATRICK M. LIEBERGEN

Music by
WOLFGANG AMADEUS MOZART (1756-1791)
Edited and arranged by
PATRICK M. LIEBERGEN

Allegro assai (♩ = ca. 132)

The musical score consists of five staves. The top four staves are for voices: Tenor I (G clef), Tenor II (G clef), Bass I (F clef), and Bass II (F clef). The bottom staff is for the Keyboard (F clef). The music is in common time. Dynamics are indicated by [f] (fortissimo). The vocal parts sing in unison, with lyrics in English and Latin. The keyboard part provides harmonic support. The score includes two sections of the piece, separated by a repeat sign.

* Also available for S.A.T.B. (5785) and 3-part mixed (5786).
PianoTrax 3 Accompaniment CD available (34744).

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il - la, Sol - vet sae-clum in fa - vil - la: Te - ste Da - vid cum Sy -
a - tor; Hear the sing - ing, hear the plead - ing. We a - wait your fi - nal
il - la, Sol - vet sae-clum in fa - vil - la: Te - ste Da - vid cum Sy -
a - tor; Hear the sing - ing, hear the plead - ing. We a - wait your fi - nal
il - la, Sol - vet sae-clum in fa - vil - la: Te - ste Da - vid cum Sy -
a - tor; Hear the sing - ing, hear the plead - ing. We a - wait your fi - nal

8

10

bil - la. com - ing. Quan - tus tre - mor est fu -
bil - la. com - ing. Quan - shall trem - ble in your
bil - la. com - ing. Quan - shall trem - ble in your
bil - la. com - ing. Quan - shall trem - ble in your

12

tu - rus, Quan - do ju - dex est ven - tu - rus,
glo - ry on that fi - nal day of judg - ment,

tre - mor est fu - tu - rus, Quan - do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of
tu - rus, Quan - do ju - dex est ven - tu - rus,
glo - ry on that fi - nal day of judg - ment,

16

Cun - cta stri cte dis - cus - su -
Lord - eta mer cy when you judge

tu - rus, Cun - cta stri - cte, stri - cte dis - cus - su -
judg - ment, Lord have mer - cy, mer - cy when you judge

Cun - cta stri cte dis - cus - su -
Lord - eta mer cy when you judge

Cun - cta stri cte dis - cus - su -
Lord - eta mer cy when you judge

19

This musical score page contains four staves. The top two staves are for voices (soprano and alto) in G clef, with lyrics "rus!" and "us!" appearing twice. The bottom two staves are for piano/bass in F clef, with lyrics "rus!" and "us!" appearing twice. The piano/bass staff includes a bass clef and a bass staff line.

22

This musical score page contains four staves. The top two staves are for voices (soprano and alto) in G clef, with lyrics "Di Lord - es al i - rae, might - y, di God - es cre -" appearing three times. The bottom two staves are for piano/bass in F clef, with lyrics "Di Lord - es al i - rae, might - y, di God - es cre -" appearing three times. The piano/bass staff includes a bass clef and a bass staff line.

25

il - la, Sol - vet sae - clum in fa - vil - la: Te - ste a -
a - tor; Hear the sing - ing, hear the plead - ing, We a -
il - la, Sol - vet sae - clum in fa - vil - la: Te - ste a -
a - tor; Hear the sing - ing, hear the plead - ing, We a -
il - la, Sol - vet sae - clum in fa - vil - la: Te - ste a -
a - tor; Hear the sing - ing, hear the plead - ing, We a -

Review Only

28

Da - vid cum Sy - bil - la.
wait your fi - nal com - ing.

Da - vid cum Sy - bil - la.
wait your fi - nal com - ing.

Da - vid cum Sy - bil - la.
wait your fi - nal com - ing.

Review Only

31

Quan - tus shall trem - ble est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

Quan - tus shall trem - ble est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

Quan - tus shall trem - ble est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

Quan - tus shall trem - ble est fu - tu - rus, Quan - do
We shall trem - ble in your glo - ry on that

35

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

ju - dex est ven - tu - rus, Cun - cta stri - cte
fi - nal day of judg - ment, Lord have mer - cy

39

41

8 dis - cus - su - rus!
when you judge us!

8 dis - cus - su - rus!
when you judge us!

8 dis - cus - su - rus!
when you judge us!

dis - cus - su - rus! Quan - tus tre - mor_ est fu - tu - rus,
when you judge us! We shall trem - ble _ in your - glo - ry,

43

8 i - rae, di - es il - la,
might - y, God cre - a - tor,

8 i - rae, di - es il - la,
might - y, God cre - a - tor,

8 i - rae, di - es il - la,
might - y, God cre - a - tor,

quau - tus tre - mor_ est fu - tu - rus,
we shall trem - ble _ in your - glo - ry,

47

49

i - rae, di - es il - la,
might - y, God cre - a - tor;
quan - tus
we shall

i - rae, di - es il - la,
might - y, God cre - a - tor;
quan - tus
we shall

i - rae, di - es il - la,
might - y, God cre - a - tor;
quan - tus
we shall

quon - trem - ble est fu - tu - rus, quon - trem - ble
we shall trem - ble in your glo - ry, we shall

51

tre - mor - est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

tre - mor - est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

tre - mor - est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

tre - mor - est fu - tu - rus, Quan-do ju - dex est ven -
trem - ble in your glo - ry on that fi - nal day of

54

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

tu - rus, Cun - cta stri - cte dis - cus - su - rus,
judg - ment, Lord have mer - cy when you judge us,

57

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

61

This musical score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for piano. The music is in common time. Measure 61 starts with piano chords. The vocal parts enter with the lyrics "rus, cun - cta stri - cte, stri - cte dis - cus - su - us, Lord have mer - cy, Lord have mer - cy on". The piano part continues with chords. Measure 62 begins with piano chords followed by the vocal line "rus, us, cun - cta stri - cte, stri - cte dis - cus - su - Lord have mer - cy, Lord have mer - cy on". Measures 63 and 64 continue in a similar pattern with piano chords and vocal entries. Measure 65 starts with piano chords and ends with a single note. Red diagonal text "Preview Legal Use Requires Purchase" is overlaid across the page.

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, us, cun - cta stri - cte, stri - cte dis - cus - su -
Lord have mer - cy, Lord have mer - cy on

rus, cun - cta stri - cte, stri - cte dis - cus - su -
us, Lord have mer - cy, Lord have mer - cy on

rus, us, cun - cta stri - cte, stri - cte dis - cus - su -
mer - cy, Lord have mer - cy on

65

rus!
us!

rus!
us!

rus!
us!

rus!
us!