

Commissioned by the Heartland Men's Chorus, Kansas City, Missouri  
 Dr. Joseph P. Nadeau, Artistic Director  
 Underwritten by the Richard J. Stern Foundation for the Arts

# SKIP TO MY LOU


for T.T.B.B. voices and piano  
 with optional PianoTrax CD\*

American Folk Song

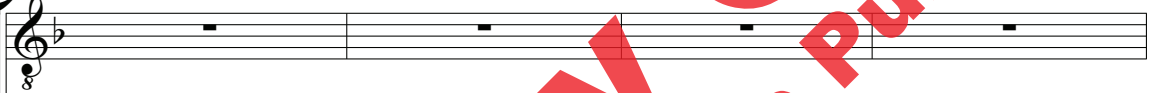
Arranged by  
**GREG GILPIN**

Rhythmic, like dancing (♩ = ca. 108)

PIANO



5 TENOR I



TENOR II



BARITONE

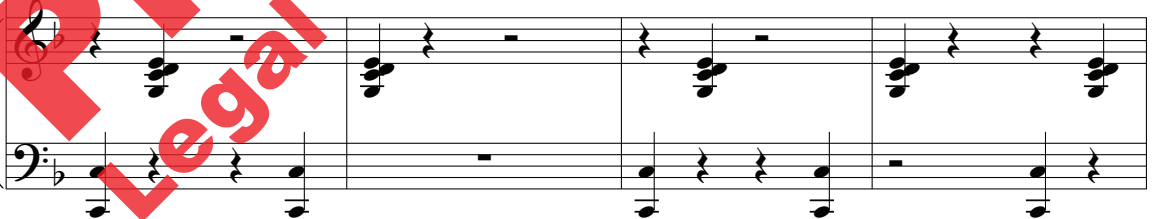


BASS

*p*



Skip to my lou, to my lou, skip. Skip, skip to my lou.



\* Also available for S.A.T.B. (34749). PianoTrax 3 Accompaniment CD available (34744).

PERFORMANCE NOTE: The opening of this arrangement may be performed a cappella. Start at measure 5 and continue without the piano until measure 21.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

*p*  
Skip, skip to my lou. Skip, skip to my lou.  
Skip to my lou, to my lou, skip. Skip skip to my lou.

13

*p cresc. poco a poco*  
Dar - lin', skip to my lou. Dar - lin', skip to my lou.  
*p cresc. poco a poco*  
Dar - lin', skip to my lou. Dar - lin', skip to my lou.  
*cresc. poco a poco*  
Skip, skip to my lou. Skip, skip to my lou.  
*cresc. poco a poco*  
Skip to my lou, to my lou, skip. Skip, skip to my lou.

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

Skip, skip to my lou. Skip, skip to my lou.

Skip to my lou, to my lou, skip. Skip, skip to my lou.

*mf* Lou. Lou.

*mf* My, my. My, my.

*mf* To, to. To, to.

*mf* Skip, skip. Skip, skip.

25 *cresc.* *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

*cresc.* *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

*cresc.* *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

*cresc.* *f*

Skip, my dar - lin', skip to my lou, my dar - lin'.

*cresc.* *f*

29

*decresc.*

33

*mf*

Lou, lou, skip to my lou.

*mf*

Lou, lou, skip to my lou.

*mf*

Lou, lou, skip to my lou.

*mf*

Lou, lou, skip to my lou.

*mf*

37

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

Lou, lou, skip to my lou. Skip to my lou, my dar - lin'.

41

*sub. p*  
 Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

*sub. p*  
 Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

*sub. p*  
 Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

*sub. p*  
 Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

*sub. p*  
 Lou, lou, — skip to my lou. Lou, lou, — skip to my lou.

45

*sub. f*  
 Lou, lou, — skip to my lou. Skip to my lou, my

*sub. f*  
 Lou, lou, — skip to my lou. Skip to my lou, my

*sub. f*  
 Lou, lou, — skip to my lou. Skip to my lou, my

*sub. f*  
 Lou, lou, — skip to my lou. Skip to my lou, my

*sub. f*

(buzz like a bee)

Bzz

(buzz like a bee)

Bzz

decresc.

52

falsetto (girl-like)

*mp*

Fly's in the but-ter-milk.

(continue buzzing through measure 63)

(continue buzzing through measure 63)

big and manly  
*mp*

Shoo, fly, — shoo!

*mp*

56

Fly's in the but-ter-milk.

Shoo, fly, shoo!

60

Fly's in the but-ter-milk.

Shoo, fly, shoo!



64

(clap) *mf*  
 Bzz Shoo, fly, don't both - er me!

(clap) *mf*  
 Bzz Shoo, fly, don't both - er me!

(clap) *mf*  
 Bzz Shoo, fly, don't both - er me!

(clap) *mf*  
 Bzz Shoo, fly, don't both - er me!

*mf* *molto rit.*

68

*molto rit.* *mp*  
 Skip to my lou, my dar - lin'. Skip to my

*molto rit.* *mp*  
 Skip to my lou, my dar - lin'. Skip to my

*molto rit.* *mp*  
 Skip to my lou, my dar - lin'. Skip to my

*molto rit.* *mp*  
 Skip to my lou, my dar - lin'. Skip to my

*mf* *molto rit.* *mp*

72

Ballad-like, with rubato ( $\text{♩} = \text{ca. } 76$ )

71

lou. SOLO *p*

lou. Lost my part-ner, what-'ll I do? — SOLO *p*

lou. Lost my part-ner

Ballad-like, with rubato ( $\text{♩} = \text{ca. } 76$ )

*p*

75

Lost my part - ner, what-'ll I do? (end solo)

what-'ll I do? — Lost my part - ner, what-'ll I do? (end solo)

Tempo I

78

*mf*

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Find me an - oth - er one, pret - ti - er than you! I'll find me an - oth - er one,

Tempo I

*mf*

81

pret - ti - er than you!

pret - ti - er than you!

pret - ti - er than you!

pret - ti - er than you!

pret - ti - er than you!

*cresc.*

84

*f*

*Ah.*

*f*

Cow's in the corn - field, moo, moo, moo!

*f*

Cow's in the corn - field, moo, moo, moo!

*f*

Cow's in the corn - field, moo, moo, moo!

*f*

88

*Ah.*

*f*

Cat's in the cream jar, oo, oo, oo!

*f*

Cat's in the cream jar, oo, oo, oo!

*f*

Cat's in the cream jar, oo, oo, oo!

*f*

There's a lit - tle red wag - on, paint it blue!

There's a lit - tle red wag - on, paint it blue!

There's a lit - tle red wag - on, paint it blue!

There's a lit - tle red wag - on, paint it blue!

*sub. mp cresc. poco a poco*  
Dar - lin', skip to my lou. Dar - lin', skip to my lou.

*sub. mp cresc. poco a poco*  
Dar - lin', skip to my lou. Dar - lin', skip to my lou.

*sub. mp cresc. poco a poco*  
Skip, skip to my lou. Skip, skip to my lou.

*sub. mp cresc. poco a poco*  
Skip to my lou, to my lou, skip. Skip, skip to my lou.

*sub. mp cresc. poco a poco*

101

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

Dar - lin', skip to my lou. Dar - lin', skip to my lou.

Skip, skip to my lou. Skip, skip to my lou.

Skip to my lou, to my lou, skip. Skip, skip to my lou.

105

*mf cresc. poco a poco*  
Skip to my lou, skip to my lou, skip

*mf cresc. poco a poco*  
Skip to my lou, skip to my lou, skip

*mf cresc. poco a poco*  
Skip to my lou, skip to my lou, skip

*mf cresc. poco a poco*  
Skip to my lou, skip to my lou, skip

*mf cresc. poco a poco*

