

# THE LETTER

for T.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**WAYNE CARSON THOMPSON**

Moderate rock (♩ = ca. 104)

PIANO

Fm B♭/F Fm<sup>7</sup> B♭/F Fm B♭/F

mf

4 BARITONE *opt. SOLO* **5** *mf*

Give me a tick-et for an air - plane..

Fm<sup>7</sup> B♭/F Fm Db<sup>7</sup>

7 *cresc.*

Ain't got time to take no fast\_ train. Oh, the lone-ly days\_ are gone,

Fm B♭ Fm Fm/E♭

*cresc.*

\* Also available for S.A.T.B. (34739), and S.A.B. (34740).  
SoundTrax CD available (34742). SoundPax available (34743). Includes score and set of parts for Tenor Saxophone.  
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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10

T.1

T.2

BAR.

BASS

*f*

I'm go - in' home. My ba - by, she wrote me a

Dm<sup>7b5</sup> Db<sup>7</sup> C<sup>7</sup>sus C<sup>7</sup>

*f*

12

(end solo)

let - ter, a let - ter

Fm Ab Bb Bb/C Fm Ab Bb Bb/C

14

*mf*

Oo

*mf*

Don't care how much mon - ey I've got to spend...

Fm Db<sup>7</sup>

*mf*

16

oo

Got-ta get back to my ba-by once a-gain...

Fm Bb

18

*cresc.*

Oh, the lone-ly days... are gone. I'm go-ing home.

*cresc.*

Oh

Fm Fm/Eb Dm7b5 Db7

20

*f*

My ba-by, she wrote me a let-ter, a

C7sus C7 Fm Ab Bb Bb/C

22 23

let - ter. Well, she wrote me a let - ter, said she

Fm Cm7 Fm Ab Eb/G

24

could-n't live \_\_\_ with - out me no more...

Db/F Ab/Eb Eb

27

Lis - ten mis - ter, can't you see I got - ta get back \_\_\_ to my

Ab Eb/G Db/F Ab/Eb

29

8  
ba - by once more, — an - y way, — yeah.

Eb C7sus C7

31

mf  
Give me a tick-et for an air - plane —  
mf

Fm Db7

33

Ain't got time to take no fast — train. —

Fm Bb

35 *cresc.*

Oh, the lone - ly days\_\_ are gone, I'm go - in' home.

*cresc.*

oh

Fm Fm/Eb Dm7<sup>b5</sup> Db7

*cresc.*

37 *f*

My ba - by,\_\_\_ she wrote me a let - ter, a

*f*

C<sup>7</sup>sus C<sup>7</sup> Fm Ab Bb Bb/C

*f*

40 *mf*

let - ter.

Oo

*mf*

Fm Ab Bb Bb/C Fm Db7

*mf*

42

*cresc.*  
*oh cresc.*

Fm Bb Fm Fm/Eb  
*cresc.*

45

*f*  
*ah a let-ter a*

Dm7b5 Db7 C7sus C7 Fm Ab Bb Bb/C  
*f*

48 49

let-ter. Well, she wrote me a let-ter, said she

Fm Cm7 Fm Ab Eb/G

50

could - n't live — with - out me no more...

Db/F Ab/Eb Eb

53

Lis - ten, mis - ter, can't you see I got - ta get back — to my

Ab Eb/G Db/F Ab/Eb

55

ba - by once more, — an - y way, — yeah.

Eb C7sus C7



57

*mf*

Give me a tick-et for an air - plane. —

*mf*

Fm Db7

*mf*

59

Ain't got time to take no fast — train. —

Fm Bb

61

*cresc.*

Oh, the lone - ly days — are gone, I'm go - in' home.

*cresc.*

Oh

Fm Fm/Eb Dm<sup>7b5</sup> Db7

*cresc.*

63

*f*

My ba - by, she wrote me a let - ter, a

*f*

*f*

C<sup>7</sup>sus C<sup>7</sup> Fm Ab Bb Bb/C

65

66

*ff*

let - ter. My ba - by wrote me a let - ter.

Fm Ab Bb Bb/C Fm

*ff*

67

My ba by wrote me a let - ter. My ba - by wrote me a let - ter.

69

My ba - by wrote me a let - ter. Oh, oh,

Musical notation for measures 69-70, featuring a vocal line and piano accompaniment in a key with three flats. The vocal line includes lyrics and a fermata over the final notes.

Fm Ab Bb C7aug

Piano accompaniment for measures 69-70, showing chord changes: Fm, Ab, Bb, and C7aug.

71

yeah!

Musical notation for measures 71-72, featuring a vocal line with a fermata and piano accompaniment.

Fm7

Piano accompaniment for measures 71-72, showing a chord change to Fm7.

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