

THE LETTER

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
WAYNE CARSON THOMPSON

Moderate rock (♩ = ca. 104)

PIANO

mf

Fm Bb/F Fm⁷ Bb/F Fm Bb/F

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, while the left hand plays a rhythmic eighth-note pattern. The chords are Fm, Bb/F, Fm⁷, Bb/F, Fm, and Bb/F.

4 BARITONE *opt. SOLO* *mf*

Give me a tick-et for an air-plane...

Fm⁷ Bb/F Fm Db⁷

The baritone vocal line starts at measure 4 with a rest, then enters with the lyrics "Give me a tick-et for an air-plane...". The piano accompaniment continues with chords Fm⁷, Bb/F, Fm, and Db⁷.

7

Ain't got time to take no fast-train. Oh, the lone-ly days- are gone,

Fm Bb Fm Fm/Eb

cresc.

The baritone vocal line continues with the lyrics "Ain't got time to take no fast-train. Oh, the lone-ly days- are gone,". The piano accompaniment features chords Fm, Bb, Fm, and Fm/Eb, with a *cresc.* marking.

* Also available for S.A.T.B. (34739) and T.T.B. (34741).
SoundTrax CD available (34742). SoundPax available (34743) - includes score and set of parts for Tenor Saxophone,
2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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10

S.

A.

B. *f*

I'm go - in' home. My ba - by, she wrote me a

Dm^{7b5} *Db*⁷ *C*^{7sus} *C*⁷

f

12

(end solo)

let - ter, a let - ter

Fm *Ab* *Bb* *Bb/C* *Fm* *Ab* *Bb* *Bb/C*

14

mf

Don't care how much mon - ey I've got to spend..

mf

Oo

Fm *Db*⁷

mf

16

Got-ta get back to my ba-by once a-gain...

oo.

Fm

Bb

18

cresc.

Oh
cresc.

Oh, the lone-ly days are gone, I'm go-in' home.

Fm

Fm/Eb

Dm7b5

Db7

20

ah

a let-ter,

a

My ba-by, she wrote me a let-ter,

a

C7sus

C7

Fm

Ab

Bb

Bb/C

22 23

let - ter. Well, she wrote me a let - ter, said she

let - ter.

Fm Cm7 Fm Ab Eb/G

24

could-n't live___ with - out me no more...

Db/F Ab/Eb Eb

27

Lis - ten mis - ter, can't you see I got - ta get back___ to my

Ab Eb/G Db/F Ab/Eb

29

ba - by once more, — an - y way, — yeah.

Eb C7sus C7

31

mf Give me a tick-et for an air - plane. —
mf

Fm D

33

I ain't got time to take no fast — train. —

Fm Bb

35 *cresc.*

Oh

cresc.

Oh, the lone - ly days — are gone, I'm go - in' home.

Fm *Fm/Eb* *Dm^{7b5}* *Db⁷*

cresc.

37 *f*

ah

f

a let - ter, a

My ba - by, — she wrote me a let - ter, a

C⁷sus *C⁷* *Fm* *Ab* *Bb* *Bb/C*

f

39

let - ter.

mf *ALTOS ONLY*

Oo

mf

let - ter.

Fm *Ab* *Bb* *Bb/C* *Fm* *Db⁷*

mf

42

S. *cresc.*
 A. *oh cresc.*

Fm Bb Fm Fm/Eb

45

f
f
 ah a let-ter, a

Dm7^{b5} Db7 C^{sus} C⁷ Fm Ab Bb Bb/C

48

49

let-ter. Well, she wrote me a let-ter, said she

Fm Cm7 Fm Ab Eb/G

50

could - n't live — with - out me no more.

Db/F Ab/Eb Eb

53

Lis - ten, mis - ter, can't you see I got - ta get back — to my

Ab Eb/G Db/F Ab/Eb

55

ba - by once more, — an - y way, — yeah.

Eb C7sus C7

57

mf

Give me a tick-et for an air - plane. —

mf

Fm Db7

mf

59

Ain't got time to take no fast tram. —

Fm Bb

61

cresc.

Oh, the lone - ly days — are gone, I'm go - in' home.

Oh cresc.

Fm Fm/Eb Dm7b5 Db7

cresc.

63 *f*
 ah a let-ter, a
 My ba - by, she wrote me a let-ter, a
 C⁷sus C⁷ Fm Ab Bb B^b/C

65 *ff*
 let-ter. My ba - by wrote me a let-ter.
 let-ter.
 Fm Ab Bb B^b/C Fm *ff*

67
 My ba - by wrote me a let-ter. My ba - by wrote me a let-ter.

69

My ba - by wrote me a let - ter. Oh, oh,

This system contains the vocal line and piano accompaniment for measures 69 and 70. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are "My ba - by wrote me a let - ter. Oh, oh,".

Fm Ab Bb C7aug

This system contains the piano accompaniment for measures 70 and 71. The chords Fm, Ab, Bb, and C7aug are indicated above the staff. The piano accompaniment is in a bass register.

71

yeah!

This system contains the vocal line and piano accompaniment for measure 71. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The lyrics are "yeah!".

Fm7

This system contains the piano accompaniment for measure 71. The chord Fm7 is indicated above the staff. The piano accompaniment is in a bass register.

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