

# SOUND<sup>TM</sup>

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# INNOVATIONS

## ENSEMBLE DEVELOPMENT

**Chorales and Warm-up Exercises for Tone, Technique and Rhythm**

## INTERMEDIATE CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

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Thank you for making *Sound Innovations: Ensemble Development* a part of your concert band curriculum. With 412 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

36 RHYTHM

Musical notation for exercise 36: RHYTHM. Bass clef, 3/4 time signature. The melody consists of eighth notes and quarter notes with rests.

37 RHYTHM

Musical notation for exercise 37: RHYTHM. Bass clef, 4/4 time signature. The melody features eighth notes and groups of sixteenth notes.

38 RHYTHM

Musical notation for exercise 38: RHYTHM. Bass clef, 6/8 time signature. The melody consists of eighth notes and quarter notes.

39 RHYTHM

Musical notation for exercise 39: RHYTHM. Bass clef, 4/4 time signature. The melody features eighth notes with triplet markings above groups of three notes.

40 RHYTHMIC SUBDIVISION

Musical notation for exercise 40: RHYTHMIC SUBDIVISION. Bass clef, 4/4 time signature. The first staff shows a continuous eighth-note pattern. The second staff shows quarter notes with eighth-note stems.

41 RHYTHMIC SUBDIVISION

Musical notation for exercise 41: RHYTHMIC SUBDIVISION. Bass clef, 4/4 time signature. The first staff shows a continuous eighth-note pattern. The second staff shows quarter notes with eighth-note stems.

42 RHYTHMIC SUBDIVISION

Musical notation for exercise 42: RHYTHMIC SUBDIVISION. Bass clef, 4/4 time signature. The first staff shows eighth notes with stems. The second staff shows eighth notes with stems and a circled '9' in a box.

43 METER

Musical notation for exercise 43: METER. Bass clef, 5/4 time signature. The melody consists of quarter notes and eighth notes. A '(3+2)' marking is above the first measure.

44 PHRASING

45 PHRASING

46 ARTICULATION

47 DYNAMICS

48 ETUDE

Moderately

49 ETUDE

Stately

50 CHORALE: JESU, MEINE ZUVERSICHT

Johann Cruger (1598–1662)  
Arranged by Todd Stalter

Adagio 5

*mf*

51 CHORALE

Michael Story (ASCAP)

Moderato 5

*mf* *rit.*

52 CONCERT B $\flat$  MAJOR SCALE & CHORALE

Chris M. Bernotas (ASCAP)

A

B

53 CHORALE

Chris M. Bernotas (ASCAP)

Andante 5

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *rit.*

54 CHORALE

Randall D. Standridge (ASCAP)

5

9 13

*mf* *f* *mf*

55 CHORALE

Andrew Boysen, Jr.

Moderately slow 10 A tempo

8 20

*mf* *rit.* *mp cresc.* *mf cresc.* *f cresc.* *ff* *fff*