

20 Level 2: Sound Fundamentals

51 MAKING THE CUT—Clap and count before you play.

Andante

1 2 3 4 5 6 7 8

mf

B \flat F7 B \flat E \flat B \flat /D C \flat m B \flat F7 B \flat

52 SOME FOLKS DO—This version is in $\frac{2}{4}$ time.

Stephen Foster (1826–1864)

Moderato

1 2 3 4 5 6 7 8

f

B \flat F7 B \flat F7 F/A B \flat

53 SOME FOLKS DON'T—This version is in cut time. How is it different from the $\frac{2}{4}$ version? How is it similar?

Stephen Foster (1826–1864)

Moderato

1 2 3 4 5 6 7 8

f

B \flat F7 B \flat F7 F/A B \flat

54 DOO-DLE IN TWO-DLE—Play and conduct Yankee Doodle in common time, then change the meter to cut time by drawing a vertical line through the C (C). Now play and conduct in “two” (cut time). Both versions should sound exactly the same, but the speed of your conducting gestures will be “cut” in half!

American Folk Song

Allegro

1 2 3 4 5 6 7 8

mf

E \flat B \flat 7 E \flat E \flat /G B \flat 7 E \flat E \flat /D \flat A \flat /C A \flat m/C \flat B \flat 7 E \flat

158 THE IRISH JAUNTING CAR—Trace the “roadmap” of the piece before you play.

Irish Folk Song

Moderato

1 2 3 4 5 6 7 8

mf *f*

B \flat F7 B \flat Gm F B \flat E \flat B \flat F7 B \flat

D.C. al Coda

9 10 11 12 13 14 15 16

p *p*

F E \flat B \flat Gm B \flat /F E \flat B \flat /F F B \flat

Coda

17 18 19 20 21 22

mf *ff*

B \flat /F F7 B \flat E \flat F7 B \flat

159 GOODNESS, GRACE NOTES!—Try out your grace notes. Make sure they feel relaxed and not forced.

Andante

1 2 3 4 5 6 7 8

mf *mf*

E \flat B \flat B \flat 7 E \flat A \flat E \flat B \flat E \flat B \flat 7/F E \flat /G A \flat E \flat /G Fm7 E \flat B \flat E \flat