

Ready? Set? Play!

Sound advice for getting started on your instrument

1. YOUR INSTRUMENT— PARTS OF THE ELECTRIC BASS




2. PUTTING IT ALL TOGETHER

- A. Attach the strap securely to both strap buttons.
- B. Adjust the strap length so the instrument is at the correct height and playing angle.
- C. The electric bass can be played standing or seated.
- D. Plug the cable into the output jack of your instrument and then into the input jack of the amplifier. Make sure the amplifier is turned off.
- E. Turn on the amplifier and adjust the volume to an appropriate level.
- F. Tune your electric bass. Refer to page 4 for information on tuning the electric bass.

3. PUTTING IT ALL AWAY

- A. Turn off the amplifier.
- B. Unplug the instrument cable from the amplifier and then from the electric bass.
- C. Wipe off the outside with a soft cloth. Carefully place the instrument in the case and close all the latches or zippers.
- D. Store only your instrument and its accessories in the case. Music, folders, and other objects may bend tuning keys and damage the instrument.



Please refer to the Sound Innovations DVD for detailed instructions and demonstrations of assembly, disassembly and maintenance of your instrument. Whenever you see this icon , refer to your DVD for further demonstrations.

Level 3: Sound Musicianship

SOUNDS NEW! Introducing the new note, Ab.

77

The new key signature of concert **E-FLAT MAJOR** tells you that all B's, E's and A's are flat.



STYLE MARKINGS are sometimes used instead of tempo markings to help musicians understand the feeling the composer would like the music to convey.

WAY UP HIGH—Before you play, circle all the notes affected by the key signature. Discuss ways in which you can make this sound “sweet.”

Sweetly

78

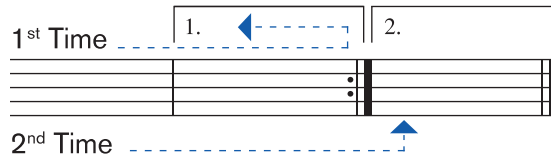
BINGO—Before playing, discuss ways in which you can make this sound “light.” Name the key.

Lightly

American Folk Song

79

1ST AND 2ND ENDINGS: Play the 1st ending the first time through. Repeat the music, but skip over the 1st ending on the repeat and play the 2nd ending instead.



BUFFALO GALS—Since this is played with spirit, the tempo should be energetic! Watch the 1st and 2nd endings.

With spirit!

American Traditional

80

MUSETTE—Here is a tune to play just for fun!

Andante

Johann Sebastian Bach

81

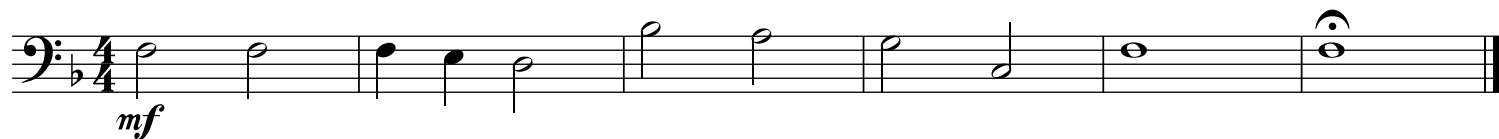
Scales, Arpeggios, Warm-Up Chorales and Etudes*

Key of F Major

SCALE & ARPEGGIO

184 

CHORALE IN CONCERT F MAJOR—Full band arrangement.

185 

SCALE ETUDE

186 

INTERVAL ETUDE

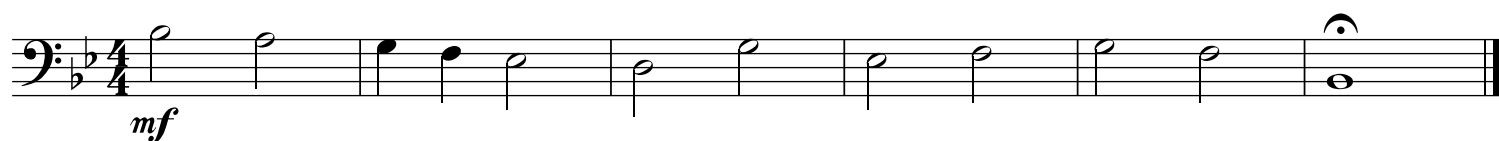
187 

Key of B♭ Major

SCALE & ARPEGGIO

188 

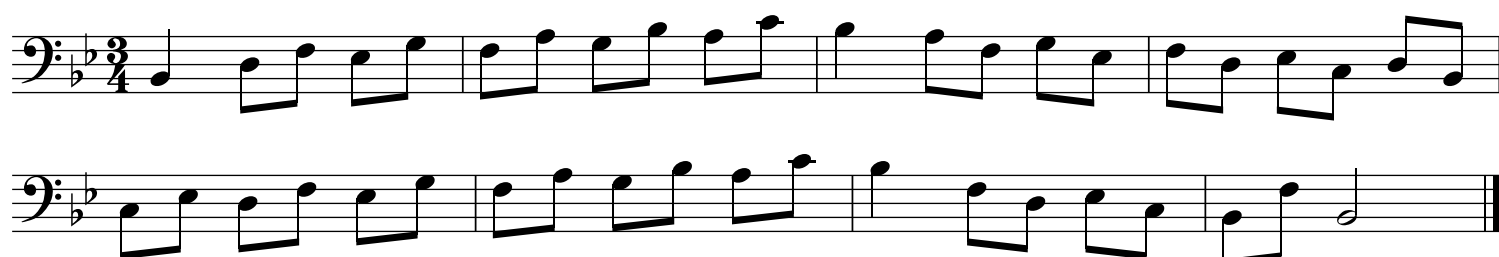
CHORALE IN CONCERT B♭ MAJOR—Full band arrangement.

189 

SCALE ETUDE

190 

INTERVAL ETUDE

191 

*Scale and Etude exercises may be played with other instruments but are not always in unison.