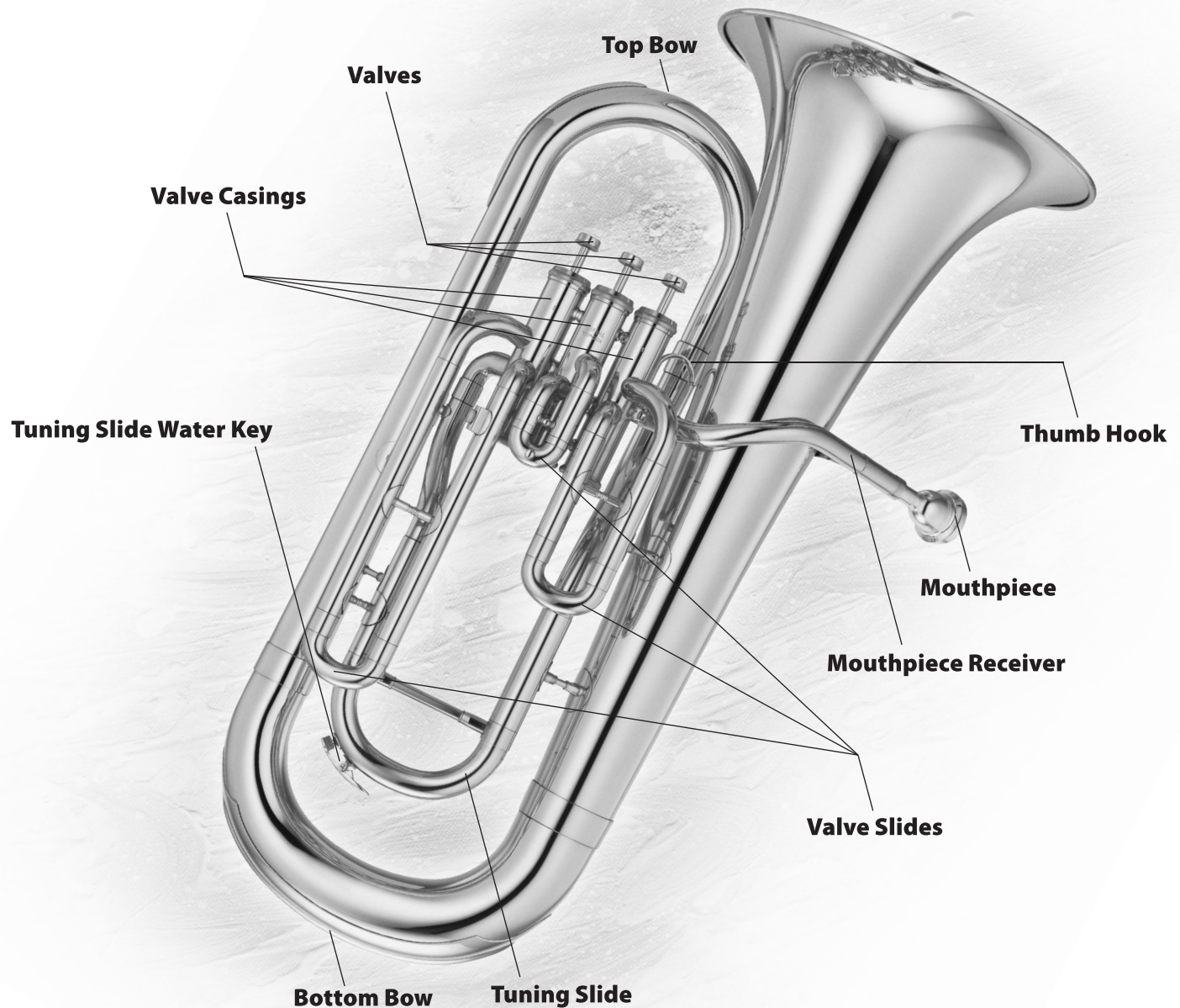


Ready? Set? Play!

Sound advice for getting started on your instrument

1. YOUR INSTRUMENT—PARTS OF THE BARITONE/EUPHONIUM




2. PUTTING IT ALL TOGETHER

- Hold the baritone/euphonium in your lap with your left hand and carefully place the mouthpiece in the mouthpiece receiver.
- Gently twist the mouthpiece to the right being careful not to over tighten.
- Oil the valves regularly. There are several ways to oil your valves. Your teacher will demonstrate how to do this. Clean your hands after applying.
- Grease the slides regularly being careful not to dent or bend the slides. Wipe off excess slide grease and clean your hands after applying.

3. PUTTING IT ALL AWAY

- Remove the mouthpiece by gently twisting it to the left and place it in the mouthpiece holder in the case.
- If your mouthpiece gets stuck, seek help from your teacher or a music dealer. They have a special tool to remove a stuck mouthpiece that will not damage the instrument.
- Press the water keys and gently blow air through the mouthpiece receiver to remove excess condensation on to a soft cloth or the floor.
- Wipe off the outside with a soft cloth. Carefully place the instrument in the case and close all the latches.
- Store only your instrument and its accessories in the case. Music, folders and other objects may bend keys and damage the instrument.

Please refer to the Sound Innovations DVD for detailed instructions and demonstrations of assembly, disassembly and maintenance of your instrument. Whenever you see this icon , refer to your DVD for further demonstrations.

Scales, Arpeggios, Warm-Up Chorales and Etudes*

Key of G Major (Concert F Major)

SCALE & ARPEGGIO

184 

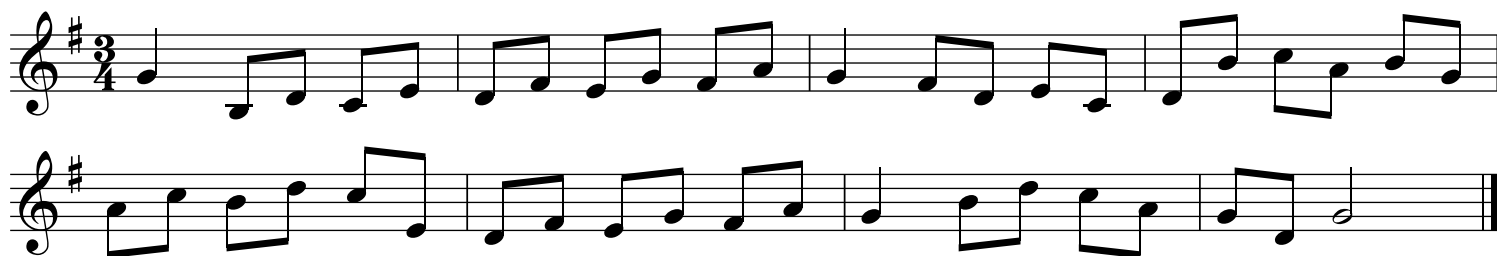
CHORALE IN CONCERT F MAJOR—Full band arrangement.

185 

SCALE ETUDE

186 

INTERVAL ETUDE


187 

Key of C Major (Concert B♭ Major)

SCALE & ARPEGGIO

188 

CHORALE IN CONCERT B♭ MAJOR—Full band arrangement.

189 

SCALE ETUDE

190 

INTERVAL ETUDE

191 

*Scale and Etude exercises may be played with other instruments but are not always in unison.