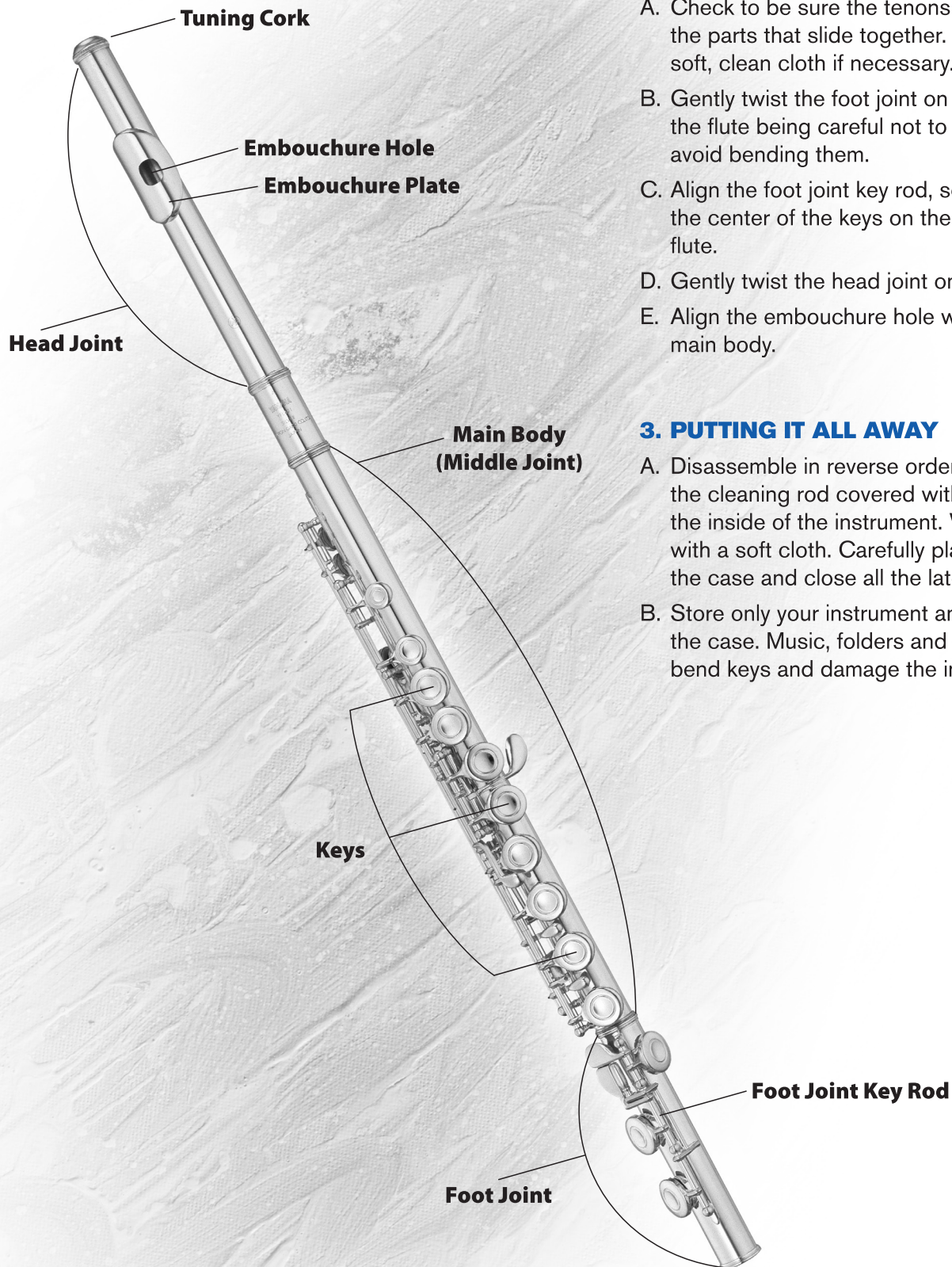


Ready? Set? Play!

Sound advice for getting started on your instrument

1. YOUR INSTRUMENT—PARTS OF THE FLUTE




2. PUTTING IT ALL TOGETHER

- A. Check to be sure the tenons are clean. These are the parts that slide together. Wipe gently with a soft, clean cloth if necessary.
- B. Gently twist the foot joint on to the main body of the flute being careful not to grip the rods as to avoid bending them.
- C. Align the foot joint key rod, so that it lines up with the center of the keys on the main body of the flute.
- D. Gently twist the head joint onto the main body.
- E. Align the embouchure hole with the keys on the main body.

3. PUTTING IT ALL AWAY

- A. Disassemble in reverse order of assembly. Use the cleaning rod covered with a soft cloth to dry the inside of the instrument. Wipe off the outside with a soft cloth. Carefully place the instrument in the case and close all the latches.
- B. Store only your instrument and its accessories in the case. Music, folders and other objects may bend keys and damage the instrument.

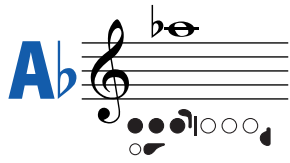
Please refer to the Sound Innovations DVD for detailed instructions and demonstrations of assembly, disassembly and maintenance of your instrument. Whenever you see this icon , refer to your DVD for further demonstrations.

Level 3: Sound Musicianship

SOUNDS NEW! Introducing the new note, Ab.

77

Ab




The new key signature of concert **E-FLAT MAJOR** tells you that all B's, E's and A's are flat.



STYLE MARKINGS are sometimes used instead of tempo markings to help musicians understand the feeling the composer would like the music to convey.

WAY UP HIGH—Before you play, circle all the notes affected by the key signature. Discuss ways in which you can make this sound “sweet.”

78

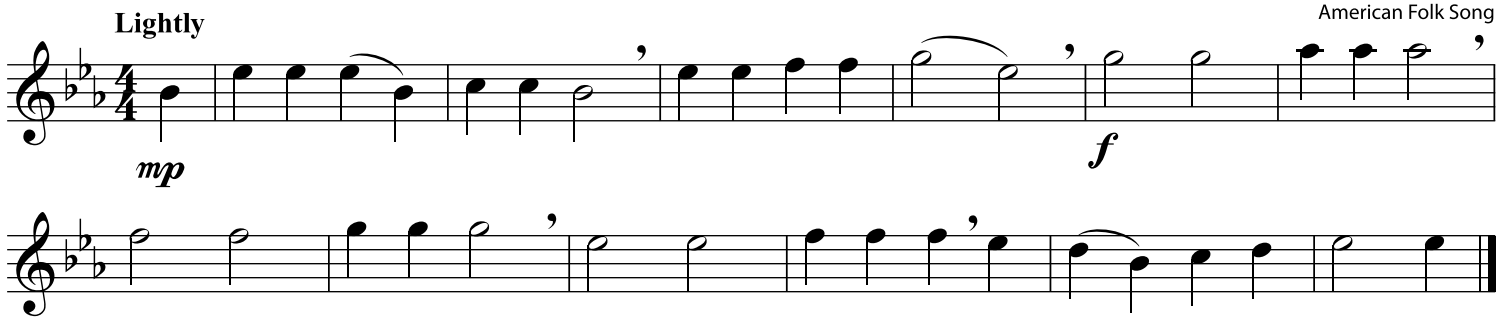
Sweetly



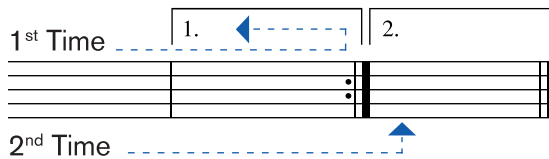
BINGO—Before playing, discuss ways in which you can make this sound “light.” Name the key.

79

Lightly American Folk Song



1ST AND 2ND ENDINGS: Play the 1st ending the first time through. Repeat the music, but skip over the 1st ending on the repeat and play the 2nd ending instead.



BUFFALO GALS—Since this is played with spirit, the tempo should be energetic! Watch the 1st and 2nd endings.

80

With spirit! American Traditional



MUSETTE—Here is a tune to play just for fun!

81

Andante Johann Sebastian Bach



Scales, Arpeggios, Warm-Up Chorales and Etudes*

Key of F Major

SCALE & ARPEGGIO

184

CHORALE IN CONCERT F MAJOR—Full band arrangement.

185

SCALE ETUDE

186

INTERVAL ETUDE

187

Key of Bb Major

SCALE & ARPEGGIO

188

CHORALE IN CONCERT Bb MAJOR—Full band arrangement.

189

SCALE ETUDE

190

INTERVAL ETUDE

191

*Scale and Etude exercises may be played with other instruments but are not always in unison.