

*Alfred's Growing Band Series*

# America the Beautiful

(with optional chorus)

Arr. by Warren Barker

This arrangement can be performed in the following ways:

- Band alone - 1 chorus
- Band alone - 2 choruses
- Band with SA or SAB voices - 1 chorus
- Band with SA or SAB voices - 2 choruses
- SA or SAB voices with piano accompaniment (1 chorus)

This beautiful American patriotic melody is written for younger players and will be useful and versatile addition to any band library. Although tempo and dynamic markings are included, it is suggested that the conductor exercise complete freedom in presenting a personal interpretation of the arrangement.

## INSTRUMENTATION

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|----------------------------------|--|
| 1 — Conductor Score              | 3 — 1st B $\flat$ Cornet   |
| 10 — 1st Flute                   | 3 — 2nd B $\flat$ Cornet   |
| 2 — Oboe                         | 3 — 3rd B $\flat$ Cornet   |
| 2 — Bassoon                      | 2 — 1st Trombone   |
| 4 — 1st B $\flat$ Clarinet       | 2 — 2nd Trombone   |
| 4 — 2nd B $\flat$ Clarinet       | 2 — 3rd Trombone   |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 1 — E $\flat$ Alto Clarinet      | 2 — Baritone B.C.  |
| 1 — B $\flat$ Bass Clarinet      | 4 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallets (Chimes, Vibraphone)   |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion (Snare Drum, Bass Drum,<br>Suspended Cymbal, Crash Cymbals) |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Timpani  |
| 1 — E $\flat$ Baritone Saxophone |  |
| 2 — 1st F Horn                   |  |
| 2 — 2nd F Horn                   |  |



# America the Beautiful

Words and Music by  
K. L. Bates & S. A. Ward  
Arr. by Warren Barker

FULL SCORE

Majestically  $\text{♩} = 88$  Slower  $\text{♩} = 78$

The score is arranged in systems for various instruments. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes F Horns (1, 2), B♭ Cornets (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The third system includes Mallet Percussion, Percussion (Cr. Cym., Sus. Cym.), and Timpani (B♭, E♭, F). The final system is for optional Voices.

Flute *f* *ff*

Oboe *f* *ff*

Bassoon *f* *ff* *p*

B♭ Clarinets 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

E♭ Alto Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

E♭ Alto Saxophones 1 *f* *ff* *p*

2 *f* *ff* *p*

B♭ Tenor Saxophone *f* *ff* *p*

E♭ Baritone Saxophone *f* *ff* *p*

F Horns 1 *f* *ff* *div.*

2 *f* *ff*

B♭ Cornets 1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Trombones 1 *f* *ff* *p*

2 *f* *ff* *p*

3 *f* *ff* *p*

Baritone *f* *ff* *p*

Tuba *f* *ff* *p*

Mallet Percussion *sfz* *ff*

Percussion *f* *mf* *ff*

Cr. Cym. *f* *ff*

Sus. Cym. *mf* *ff*

Timpani *mf* *f*

Voices (optional)