

Alfred's Growing Band Series

Newfoundland Folk Song

"She's Like the Swallow"

Arr. by Jim Duff

One of the most loved and performed folk songs of Newfoundland, this work depicts the peace and tranquillity of the swallows in flight above the island's shores.

An even balance should be maintained throughout, and all notes should be sustained to full value. Eighth-note countermelodies should be heard above sustained harmonies and a slight accent should reinforce the pyramid effect in the lower horns at measure 32.

INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
8 — Flute (Piccolo)	2 — 2nd F Horn
2 — Oboe	3 — 1st Bb Cornet
2 — Bassoon	3 — 2nd Bb Cornet
4 — 1st Bb Clarinet	3 — 3rd Bb Cornet
4 — 2nd Bb Clarinet	2 — 1st Trombone
4 — 3rd Bb Clarinet	2 — 2nd Trombone
1 — Eb Alto Clarinet	2 — Baritone T.C.
1 — Bb Bass Clarinet	2 — Baritone B.C.
2 — 1st Eb Alto Saxophone	4 — Tuba
2 — 2nd Eb Alto Saxophone	1 — Bells
2 — Bb Tenor Saxophone	2 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbal)
1 — Eb Baritone Saxophone	



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Newfoundland Folk Song

"She's Like The Swallow"

JIM DUFF

Moderately (-Picc.)

C Flute (Piccolo) *mf*

Oboe *mf*

Bassoon

1 *mf*

B♭ Clarinets 2 *mf*

3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 *a 2* *mf*

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately

F Horns 1

2

B♭ Cornets 1

2

3

Trombones 1

2

3

Baritone

Tubas

Bells

Percussion Sus. Cym. $\frac{3}{4}$

Sn. Drum

Bass Drum

Crash Cyms. $\frac{3}{4}$

13

C Fl.

Ob.

Bsn. *mp*

1

2

3

B♭ Cls.

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Saxes. 1 2

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

13

1

2

F Hns. *mp*

1

2

3

B♭ Cors.

1

2

3

Trbs. *mp*

Bar. *mp*

Tubas *mp*

Bells

Perc.

C Fl.

Ob.

Bsn.

1
2
3
Bb Cls.

E♭ A. Cl.

Bb B. Cl.

1
2
E♭ A. Saxes.

Bb T. Sax.

E♭ Bar. Sax.

1
2
F Hns.

1
2
3
Bb Cors.

1
2
3
Trbs.

Bar.

Tubas

Bells

Perc.

C Fl.

Ob.

Bsn.

1
Bb Cls.

2
3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb Bar. Sax.

1
F Hns.

2

1
Bb Cors.

2
3

1
Trbs.

2
3

Bar.

Tubas

Bells

Perc.

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52

(+Picc.)

C Fl.

Ob.

Bsn.

Bb Cls.

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes.

Bb T. Sax.

Eb Bar. Sax.

F Hns.

Bb Cors.

Trbs.

Bar.

Tubas

Bells

Perc.

The musical score is arranged in a standard orchestral format. It features multiple staves for woodwinds, brass, and percussion. The woodwind section includes Clarinet in C, Oboe, Bassoon, Clarinet in Bb (3 parts), Clarinet in Eb (1 part), Bass Clarinet in Bb, Saxophone in Eb (2 parts), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Horns in F (2 parts), Cor Anglais in Bb (3 parts), Trumpets in Bb (3 parts), Baritone, Tubas, Bells, and Percussion. The score is marked with dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A rehearsal mark '52' is present at the top and middle of the page. A large red watermark is overlaid diagonally across the score.

C Fl.

Ob.

Bsn.

Bb Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2

B♭ Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tubas

Bells

Perc.

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65

C Fl.

Ob.

Bsn.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes.

B♭ T. Sax.

E♭ Bar. Sax.

F Hns.

B♭ Cors.

Trbs.

Bar.

Tubas

Bells

Perc.

Musical score for various instruments including C Fl., Ob., Bsn., B♭ Cls., E♭ A. Cl., B♭ B. Cl., E♭ A. Saxes., B♭ T. Sax., E♭ Bar. Sax., F Hns., B♭ Cors., Trbs., Bar., Tubas, Bells, and Perc. The score includes dynamic markings like *mf* and a large red watermark reading "Preview Requires Purchase".

Tempo I

rit.

C Fl.

Ob.

Bsn.

1

Bb Cls. 2

3

Eb A. Cl.

Bb B. Cl.

Eb A. Sax. 1

2

Bb T. Sax.

Eb Bar. Sax.

Tempo I

1

F Hns. 2

1

Bb Cors. 2

3

1

Trbs. 2

3

Bar.

Tubas

Bells

Perc.

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