

Alfred's Growing Band Series

Newfoundland Folk Song

"She's Like the Swallow"

Arr. by Jim Duff

One of the most loved and performed folk songs of Newfoundland, this work depicts the peace and tranquillity of the swallows in flight above the island's shores.

An even balance should be maintained throughout, and all notes should be sustained to full value. Eighth-note countermelodies should be heard above sustained harmonies and a slight accent should reinforce the pyramid effect in the lower horns at measure 32.

INSTRUMENTATION

1 — Conductor Score	2 — 1st F Horn
8 — Flute (Piccolo)	2 — 2nd F Horn
2 — Oboe	3 — 1st Bb Cornet
2 — Bassoon	3 — 2nd Bb Cornet
4 — 1st Bb Clarinet	3 — 3rd Bb Cornet
4 — 2nd Bb Clarinet	2 — 1st Trombone
4 — 3rd Bb Clarinet	2 — 2nd Trombone
1 — Eb Alto Clarinet	2 — Baritone T.C.
1 — Bb Bass Clarinet	2 — Baritone B.C.
2 — 1st Eb Alto Saxophone	4 — Tuba
2 — 2nd Eb Alto Saxophone	1 — Bells
2 — Bb Tenor Saxophone	2 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbal)
1 — Eb Baritone Saxophone	



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Newfoundland Folk Song

"She's Like The Swallow"

JIM DUFF

Moderately (-Picc.)

C Flute (Piccolo) *mf*

Oboe *mf*

Bassoon

1 *mf*

B♭ Clarinets 2 *mf*

3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 *a 2* *mf*

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately

F Horns 1

2

B♭ Cornets 1

2

3

Trombones 1

2

3

Baritone

Tubas

Bells

Percussion Sus. Cym. $\frac{3}{4}$

Sn. Drum $\frac{3}{4}$

Bass Drum $\frac{3}{4}$

Crash Cyms. $\frac{3}{4}$

13

C Fl.

Ob.

Bsn.
mp

1
2
3
B♭ Cls.

E♭ A. Cl.
mp

B♭ B. Cl.
mp

E♭ A. Saxes. 1
2

B♭ T. Sax.
mp

E♭ Bar. Sax.
mp

13

1
2
F Hns.
mp

1
2
3
B♭ Cors.

1
2
3
Trbs.
mp

Bar.
mp

Tubas
mp

Bells

Perc.

C Fl.

Ob.

Bsn.

1
B♭ Cls.
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

1
F Hns.
2

1
B♭ Cors.
2
3

1
Trbs.
2
3

Bar.

Tubas

Bells

Perc.

C Fl.

Ob.

Bsn.

1
B♭ Cls.
2
3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1
2

B♭ T. Sax.

E♭ Bar. Sax.

1
F Hns.
2

1
B♭ Cors.
2
3

1
Trbs.
2
3

Bar.

Tubas

Bells

Perc.

p

mf

p

a 2

Solo

32

C Fl.

Ob.

Bsn.

1

Bb Cls.

2

3

E♭ A. Cl.

Bb B. Cl.

E♭ A. Saxes. 1

2

Bb T. Sax.

E♭ Bar. Sax.

32

F Hns. 1

2

1

Bb Cors.

2

3

1

Trbs.

2

3

Bar.

Tubas

Bells

Perc.

C Fl.
Ob.
Bsn.
1
2
3
Bb Cls.
Eb A. Cl.
Bb B. Cl.
Eb A. Saxes. 1
2
Bb T. Sax.
Eb Bar. Sax.
1
2
F Hns.
1
2
3
Bb Cors.
1
2
3
Trbs.
Bar.
Tubas
Bells
Perc.

C Fl.

Ob.

Bsn.

1
Bb Cls.
2
3

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes. 1
2

Bb T. Sax.

Eb Bar. Sax.

1
F Hns.
2

1
Bb Cors.
2
3

1
Trbs.
2
3

Bar.

Tubas

Bells

Perc.

The image shows a page of a musical score for a symphony, page 10. It contains staves for various instruments: C Flute, Oboe, Bassoon, B-flat Clarinets (1, 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones (1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, Flute Horns (1, 2), B-flat Corsos (1, 2, 3), Trumpets (1, 2, 3), Baritone, Tubas, Bells, and Percussion. The score includes musical notation such as notes, rests, and dynamic markings like *p* and *mf*. A large red watermark reading "PREVIEW Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

52

(+Picc.)

C Fl.

Ob.

Bsn.

Bb Cls.

Eb A. Cl.

Bb B. Cl.

Eb A. Saxes.

Bb T. Sax.

Eb Bar. Sax.

F Hns.

Bb Cors.

Trbs.

Bar.

Tubas

Bells

Perc.

The musical score is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: C Flute, Oboe, Bassoon, B-flat Clarinets (3 parts), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophones (2 parts), B-flat Tenor Saxophone, E-flat Baritone Saxophone, Flute Horns (2 parts), B-flat Cornets (3 parts), Trumpets (3 parts), Baritone, Tubas, Bells, and Percussion. The score is divided into measures, with a double bar line and the number '52' indicating the start of a new section. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte) are used throughout. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'Pre-View Only! Legal User Requisites Purchase'. The page number '11' is in the top right corner, and the number '3443' is in the bottom left corner.

C Fl.

Ob.

Bsn.

Bb Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2

B♭ Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tubas

Bells

Perc.

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65

C Fl.

Ob.

Bsn.

B♭ Cls.

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Saxes. 1 2

B♭ T. Sax.

E♭ Bar. Sax.

F Hns. 1 2

B♭ Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tubas

Bells

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: C Fl., Ob., Bsn., B♭ Cls. (1, 2, 3), E♭ A. Cl., B♭ B. Cl., E♭ A. Saxes. (1, 2), B♭ T. Sax., E♭ Bar. Sax., F Hns. (1, 2), B♭ Cors. (1, 2, 3), Trbs. (1, 2, 3), Bar., Tubas, Bells, and Perc. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. Dynamic markings of *mf* (mezzo-forte) are present throughout the score. A box containing the number "65" is located at the top right of the page.

rit. **A little slower**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- C Fl.** (C Flute): Part 1
- Ob.** (Oboe): Part 1
- Bsn.** (Bassoon): Part 1
- Bb Cls.** (B-flat Clarinets): Parts 1, 2, and 3
- Eb A. Cl.** (E-flat Alto Clarinet): Part 1
- Bb B. Cl.** (B-flat Bass Clarinet): Part 1
- Eb A. Saxes.** (E-flat Alto Saxophones): Parts 1 and 2
- Bb T. Sax.** (B-flat Tenor Saxophone): Part 1
- Eb Bar. Sax.** (E-flat Baritone Saxophone): Part 1
- F Hns.** (F Horns): Parts 1 and 2
- Bb Cors.** (B-flat Cor Anglais): Parts 1, 2, and 3
- Trbs.** (Trumpets): Parts 1, 2, and 3
- Bar.** (Baritone): Part 1
- Tubas** (Tubas): Part 1
- Bells** (Bells): Part 1
- Perc.** (Percussion): Part 1

Key performance markings include *rit.* (ritardando) and **A little slower**, which appear in the upper right section of the score. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. A *Solo mf* marking is present for the E-flat Alto Saxophone 1 part. The score is overlaid with a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Tempo I

rit.

C Fl.

Ob.

Bsn.

1
Bb Cls. 2
3

Eb A. Cl.

Bb B. Cl.

1
E♭ A. Sax. 2

Bb T. Sax.

E♭ Bar. Sax.

Tempo I

1
F Hns. 2

1
Bb Cors. 2
3

1
Trbs. 2
3

Bar.

Tubas

Bells

Perc.

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