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JAZZ BAND

SERIES

COLLECTION

3RD BARITONE T.C./TENOR SAXOPHONE

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therefore, each player must refer to the contents page in his or her own book.*

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LESTER LEAPS IN

3RD BARITONE HORN/TENOR SAX

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 156-170. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f, ff). Measure numbers 1, 4, 5, 6, 7, 9, 8, 17, 19, 20, 21, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated. Key sections are labeled: 'UNISON' starting at measure 17 and 'SOLO' starting at measure 33. A 'TENOR SOLO' section is marked at measure 49. The score concludes with a double bar line at measure 51.