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JAZZ BAND

SERIES

COLLECTION

1ST BARITONE T.C./TENOR SAXOPHONE

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therefore, each player must refer to the contents page in his or her own book.*

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LESTER LEAPS IN

1ST BARITONE HORN/TENOR SAX

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each containing measures numbered 1 through 46. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. Rehearsal marks are indicated by circled numbers: 9, 17, 25, 33, and 41. The piece concludes with a double bar line and a fermata over the final notes.