

The Best of Belwin Jazz

JAZZ BAND

SERIES

COLLECTION

3RD TROMBONE

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LESTER LEAPS IN

3RD TROMBONE

By LESTER YOUNG
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes measure numbers 1, 2, and 3. The second staff includes measure numbers 4, 5, 6, and 7, with a fermata over measure 6 and a circled measure number 9. The third staff includes measure numbers 17, 19, 20, 21, and 25, with a circled measure number 17 and a circled measure number 25. The fourth staff includes measure numbers 26, 27, 28, 29, and 30. The fifth staff includes measure numbers 31, 32, 33, 34, and 35, with a circled measure number 33 and a *SOLI* marking above measure 33. The sixth staff includes measure numbers 36, 37, 38, 39, and 40, with a circled measure number 41. The seventh staff includes measure numbers 42, 43, 44, 45, 46, and 47, with a circled measure number 41 and a *ff* dynamic marking at the end. The eighth staff includes measure numbers 48, 50, and 51, with a circled measure number 49 and a *mf* dynamic marking, and is labeled "TENOR SOLO".