

# The Best of Belwin Jazz

# **JAZZ BAND**

# **SERIES**

# **COLLECTION**

## **1ST TROMBONE**

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therefore, each player must refer to the contents page in his or her own book.*

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# LESTER LEAPS IN

## 1ST TROMBONE

By LESTER YOUNG  
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music, numbered 1 through 46. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f, sfz). There are several boxed measure numbers: 9, 17, 25, 33, and 41. Specific performance instructions are noted: 'w/ ALTO & TENOR' above measures 9-10, 'UNISON' above measure 19, and 'SOLO' above measure 33. The piece concludes with a double bar line at measure 46.