

# The Best of Belwin Jazz

# **JAZZ BAND**

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## **3RD B $\flat$ TRUMPET**

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therefore, each player must refer to the contents page in his or her own book.*

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# LESTER LEAPS IN

3RD B♭ TRUMPET

By LESTER YOUNG  
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of 156-170 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 46 are indicated below the notes. There are several dynamic markings: *f* (forte) at measures 1 and 39, *mf* (mezzo-forte) at measures 34 and 38, and *mp* (mezzo-piano) at measure 33. There are also several accents (^) and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, and 41. The score ends with a double bar line at measure 46.