

# The Best of Belwin Jazz

# **JAZZ BAND**

# **SERIES**

# **COLLECTION**

## **2ND B $\flat$ TRUMPET**

## **Contents**

*Page numbers in each book vary;  
therefore, each player must refer to the contents page in his or her own book.*

Get It On .....	12
Greensleeves.....	25
Jumpin' At The Woodside.....	18
Just In Time .....	8
Lester Leaps In .....	2
My Foolish Heart.....	10
Oh, Lady Be Good! .....	16
On Green Dolphin Street.....	6
Summertime.....	22
This Can't Be Love .....	14



Alfred Music Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
**alfred.com**

© 2009 BELWIN-MILLS PUBLISHING CORP.,  
a division of ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved Including Public Performance

ISBN-10: 0-7390-6669-2  
ISBN-13: 978-0-7390-6669-0

Any duplication, adaptation or arrangement of the compositions contained in this book requires the written consent of the Publisher.  
No part of this book may be photocopied or reproduced in any way without permission.  
Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

# LESTER LEAPS IN

2ND B♭ TRUMPET

By LESTER YOUNG  
Arranged by RICH SIGLER

TEMPO ♩ = 156-170

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a key signature of one flat (B♭) and a tempo marking of 156-170 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests, with accents (^) placed above many notes. Dynamic markings include *f*, *mf*, and *ff*. Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, 33, 41, and 49. A section starting at measure 49 is labeled "TENOR SOLO". The score concludes with a final note in measure 50.