

CHANUKAH, O' CHANUKAH

Arranged by Sandy Feldstein

Instrumentation

- | | |
|-------------------------------|---|
| 1 – Conductor Score | 1 – E \flat Baritone Saxophone |
| 10 – Flute | 2 – F Horn |
| 2 – Oboe | 4 – 1st B \flat Cornet |
| 6 – 1st B \flat Clarinet | 4 – 2nd B \flat Cornet |
| 6 – 2nd B \flat Clarinet | 5 – Trombone (Baritone B.C.,
Bassoon, Electric Bass) |
| 1 – E \flat Alto Clarinet | 2 – Baritone T.C. |
| 2 – B \flat Bass Clarinet | 2 – Tuba |
| 3 – E \flat Alto Saxophone | 2 – Percussion |
| 2 – B \flat Tenor Saxophone | |

for the young
concert band



Chanukah, O' Chanukah

Arr. Sandy Feldstein

Moderato

Flute
Oboe

Clarinet 1
2

+Al.+Bass Cl.
mf

Alto
Saxophone

Cornet 1
2

F Horn

Low Brass &
Woodwinds.

mf

Snare Drum
Bass Drum

Suspended
Cymbal

w/mallets *mf*

mf

Fl.
Ob.

Cls. 1
2

A.Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

S.D.
B.D.

Sus.Cym.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus.Cym.

15

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus.Cym.

mf +Tenor +B.Sax.

mf

mf

mf Sns. off

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus.Cym.

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus.Cym.

rit.

S.D. to Tamb.

28 Slowly

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

+Al. & Bass Cl., Tenor & B.Sax.

Low Br. & W.W.

S.D. B.D.

Sus.Cym.

33 Bright

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Tamb. B.D.

Sus.Cym.

f

Tamb. *f*

Fl. only **37**

Fl. Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br. & W.W.

Tamb. B.D.

Sus.Cym.

mf

ff

ff 2nd x only

ff 2nd x only

ff

ff

ff

Fl. Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br. & W.W.

Tamb. B.D.

Sus.Cym.

ff

play both times

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Tamb. B.D.

Sus.Cym.

play both times

f - ff

w/stick

Fl. Ob.

Cls. 1 2

A.Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Tamb. B.D.

Sus.Cym.

Fl. Ob.
Cls. 1 2
A.Sax.
Cors. 1 2
Hn.
Low Br. & W.W.
Tamb. B.D.
Sus.Cym.

This system contains the first seven staves of the musical score. The instruments listed are Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cor Anglais (1 and 2), Horn, Low Brass & Woodwind, Tambourine/Bass Drum, and Suspended Cymbal. The music is written in a key signature of two flats and a common time signature. The first staff (Fl. Ob.) features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady eighth-note accompaniment for the tambourine/bass drum and a sparse pattern for the suspended cymbal.

1. 2.
Fl. Ob.
Cls. 1 2
A.Sax.
Cors. 1 2
Hn.
Low Br. & W.W.
Tamb. B.D.
Sus.Cym.

This system contains the second seven staves of the musical score, including first and second endings. The instrumentation remains the same as in the first system. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to a different section of the music. The melodic lines in the woodwinds and brass are more complex, featuring sixteenth-note passages and syncopated rhythms. The percussion continues with its rhythmic accompaniment.