

BORN THIS WAY

as performed by

LADY GAGA

on the album *Born This Way*

Words and Music by

**FERNANDO GARIBAY, STEFANI GERMANOTTA,
JEPPE LAURSEN, and PAUL BLAIR**

Arranged by

REID THOMAS

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: A \flat , B \flat , E \flat) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Bass Drum) |
| 2 B \flat Tenor Saxophone | 3 Percussion 2
(Cabasa/Shaker, Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate band

hot pop



Born This Way

Words and Music by FERNANDO GARIBAY,

STEFANI GERMANOTTA, JEPPE LAURSEN and PAUL BLAIR

Arranged by Reid Thomas

FULL SCORE

Moderate dance beat ♩ = 120

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

B♭ Clarinets

2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderate dance beat ♩ = 120

1 *f*

B♭ Trumpets

2 *f*

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Bells

Timpani *f*

Tune: A♭, B♭, E♭

Drumset (fill as needed)

Percussion 1 (Drumset) *f*

Percussion 2 (Cabasa/Shaker, Suspended Cymbal) *f*

Cabasa/Shaker

Suspended Cymbal *p*

1 2 3 4

5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

Bar. Sax.

5

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

p

5 6 7 8 9

Fill

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

p ————— *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

29

(4)

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 Clap and party

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 Clap and party

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts. *div.*

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 (4)

Perc. 2 (4)

sfz Fill

p

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

45 46 47 48 49

(4)

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53

53

(4)

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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