

MISERY

as performed by
MAROON 5
on the album *Hands All Over*

Words and Music by
**SAM FARRAR, ADAM LEVINE, JESSE CARMICHAEL,
MICHAEL MADDEN and JAMES VALENTINE**

Arranged by
REID THOMAS

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani
(Tune: G, B \flat , C, E \flat) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Tambourine, Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



Misery

Words and Music by SAM FARRAR,
ADAM LEVINE, JESSE CARMICHAEL,
MICHAEL MADDEN and JAMES VALENTINE

Arranged by Reid Thomas

FULL SCORE

Moderately ♩ = 104

Musical score for Misery, featuring a large red watermark 'Preview Only - Legal Use Requires Purchase' across the page. The score includes parts for Flute, Oboe, Bassoon, Bb Clarinets, Bb Bass Clarinet, Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Drumset), and Percussion 2 (Tambourine, Suspended Cymbal). The score is marked 'Moderately' with a tempo of ♩ = 104. The key signature is three flats (Bb, Eb, Ab). The score is arranged by Reid Thomas.

9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

p

mf

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

10 11 12 13 14

(4)

(4)

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. Percussion includes Mallet Percussion, Timpani, and two sets of Percussion 1 and 2. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only' is overlaid on the page.

18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

18

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20 21 22 23 24

Fl. 29 %

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 29 % *f*

Tpts. 2 *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp. *p* *f*

Perc. 1 (4) *f*

Perc. 2 *f*

25 26 27 28 29



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

(4)

37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Preview Only
Legal Use Requires Purchase

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

34081S

40 41 42 43 44

Legal Use Requires Purchase

45

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

To Coda ⊕

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

(4)

(4)

45 46 47 48 49

Fl. 53

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *p* (4)

Perc. 2 *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

55 56 57 58 59

61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

D.S. $\text{\textcircled{R}}$ al Coda

p

(4)

pw

