

I TOLD YOU SO

as performed by
CARRIE UNDERWOOD

Words and Music by
RANDY TRAVIS

Arranged by
REID THOMAS

instrumentation

- | | | | |
|---|------------------------------|---|---|
| 1 | Conductor | 4 | F Horn |
| 8 | Flute | 4 | Trombone |
| 2 | Oboe | 2 | Baritone |
| 2 | Bassoon | 2 | Baritone Treble Clef |
| 4 | 1st B \flat Clarinet | 4 | Tuba |
| 4 | 2nd B \flat Clarinet | 1 | Mallet Percussion
(Bells) |
| 2 | B \flat Bass Clarinet | 1 | Optional Timpani
(Tune: F, B \flat) |
| 5 | E \flat Alto Saxophone | 3 | Percussion 1
(Drumset or Optional Snare Drum/
Optional Ride Cymbal, Optional Bass Drum) |
| 2 | B \flat Tenor Saxophone | 1 | Percussion 2
(Suspended Cymbal) |
| 2 | E \flat Baritone Saxophone | | |
| 4 | 1st B \flat Trumpet | | |
| 4 | 2nd B \flat Trumpet | | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



I Told You So

Words and Music by RANDY TRAVIS

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FULL SCORE

Moderately ♩ = 76

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Drumset), and Percussion 2 (Suspended Cymbal). The score is in 4/4 time with a tempo of Moderately (♩ = 76). The key signature has two flats (B♭ and E♭). The music features melodic lines for the woodwinds and mallet percussion, with a steady drumset accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

1 2 3 4 5 6

Fl. 9

Ob. *p* *pp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. Solo 9 *p*

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc. *p*

Timp.

Perc. 1 *p* (4)

Perc. 2 *pp* *p* Suspended Cymbal

7 8 9 10 11 12



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *mf*

p *mf*

mf

mf

p

p

p

p

p

p *mf*

p

(4)

p

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

mf

1

Clars.

2

B. Cl.

mf

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

mf

25

1

Tpts.

2

Hn.

mf

Trb.

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

mf

Timp.

mf

rim knock

Perc. 1

mf

Perc. 2

mf

25 26 27 28 29 30

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*
on head

Perc. 2 *f*

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
p
p
mf
mf

2
2

49

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf*

A. Sax. *p*

T. Sax.

Bar. Sax. *mf*

49

1 Tpts.

2 Tpts.

Hn. *p*

Trb.

Bar.

Tuba *mf*

Mlt. Perc. *p* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71

mf

mf

mf

mf

mf

p

p

p

p

p

p

f

p

mf

f

mf

71

p

f

mf

67 68 69 70 71 72

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Fl. *rit.* *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *rit.*

2 Tpts.

Hn. *mf* *p*

Trb. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *p*

Perc. 2 *mf* *p*

73 74 75 76 77 78

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