

# SMILE

as performed by  
**UNCLE KRACKER**  
on the album *Happy Hour*

Words and Music by  
**MATTHEW SHAFER, BLAIR DALY,  
J.T. HARDING and JEREMY BOSE**

## instrumentation

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B $\flat$ Clarinet	4 Tuba
4 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells)
2 B $\flat$ Bass Clarinet	1 Timpani (Tune: A $\flat$ , E $\flat$ )
5 E $\flat$ Alto Saxophone	3 Percussion 1 (Drumset or Optional Snare Drum/ Optional Ride Cymbal, Optional Bass Drum)
2 B $\flat$ Tenor Saxophone	2 Percussion 2 (Suspended Cymbal, Tambourine)
2 E $\flat$ Baritone Saxophone	
4 1st B $\flat$ Trumpet	
4 2nd B $\flat$ Trumpet	

## World Parts

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$	Tuba in E $\flat$ Bass Clef
Trombone in B $\flat$ Bass Clef	Tuba in E $\flat$ Treble Clef
Trombone in B $\flat$ Treble Clef	Tuba in B $\flat$ Bass Clef
Baritone in B $\flat$ Bass Clef	Tuba in B $\flat$ Treble Clef

intermediate band

hot pop



# Smile

FULL SCORE

Words and Music by MATTHEW SHAFER,  
BLAIR DALY, J.T. HARDING and JEREMY BOSE

Slow groove ♩ = 72 (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$ )

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

2 *mf*

B♭ Clarinets

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells) *mf*

Timpani *mf*

Percussion 1 (Drumset) *mf*

Percussion 2 (Suspended Cymbal, Tambourine) *p* *mf*

Suspended Cymbal 1

2

3

4



6

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts. *mf* *Opt. solo*

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

*p*

*p*

*p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.  
*mf*

T. Sax.  
*mf*

Bar. Sax.  
*mf*

1  
Tpts.

2

Hn.  
*mf*

Trb.  
*mf*

Bar.  
*mf*

Tuba  
*mf*

Mlt. Perc.  
*mf*

Timp.  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*  
Tambourine

10 11 12 13 14

(4)

15

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* ————— *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1


Perc. 2

*p*

*f*

(4)

*p*

26 

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

26 

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



To Coda ◊

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

To Coda ◊

36

37

38

39

40

42

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*f*

(4)





Fl. 54

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* *pp*

Tpts. 1 *p*

2 *p*

Hn. *p*

Trb. *p*

Bar. *p*

Tuba *p* *pp*

Mlt. Perc. *p*

Timp. *p* *pp*

Perc. 1 *p*

Perc. 2 *p* *mf*

54

*D.S. % al Coda*

Fl.  
Ob.  
Bsn.

Cls. 1  
Cls. 2  
B. Cl.

A. Sax.  
T. Sax.  
Bar. Sax.

Tpts. 1  
Tpts. 2  
Hn.

Trb.  
Bar.  
Tuba

Mlt. Perc.  
Timp.

Perc. 1  
Perc. 2

Preview Only  
Legal Use Requires Purchase

62  $\oplus$  Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

62  $\oplus$  Coda

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *p* *ff*

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