

LOVE DRUNK

as performed by
BOYS LIKE GIRLS
on the album *Love Drunk*

Words and Music by
SAM HOLLANDER, DAVID KATZ, and MARTIN JOHNSON

instrumentation

- | | |
|--------------------------------|---|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B \flat Clarinet | 4 Tuba |
| 4 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Timpani
(Tune: A \flat , B \flat , E \flat) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Drumset or Optional Snare Drum/
Optional Ride Cymbal, Optional Bass Drum) |
| 2 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal, Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

- | | |
|-----------------------------------|-------------------------------|
| Horn in E \flat | Tuba in E \flat Bass Clef |
| Trombone in B \flat Bass Clef | Tuba in E \flat Treble Clef |
| Trombone in B \flat Treble Clef | Tuba in B \flat Bass Clef |
| Baritone in B \flat Bass Clef | Tuba in B \flat Treble Clef |

intermediate band

hot pop



As performed by Boys Like Girls

Love Drunk

Words and Music by SAM HOLLANDER,
DAVID KATZ and MARTIN JOHNSON

FULL SCORE

Moderately fast ♩ = 138

Flute *f*

Oboe *f*

Bassoon *f*

1 *f*

2 *f*

B♭ Clarinets

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Moderately fast ♩ = 138

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani *f*

Drumset *f*

Percussion 1 (Drumset) *f*

Percussion 2 (Suspended Cymbal, Tambourine) *p* *f* *p*

Suspended Cymbal *p* *f* *p*

1

2

3

4



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl. *p* *mf*

Ob. *p* *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *sfz* *mf*

T. Sax. *sfz* *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *sfz* *mf*

Trb. *sfz* *mf*

Bar. *sfz* *mf*

Tuba

Mlt. Perc. *p*

Timp. *mf*

Perc. 1

Perc. 2 *p* *f*

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

(4)

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p ————— *f*



41

Fl. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

1 Tpts. *p*

2 Tpts. *p*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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p

(4)

p

51

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A \flat to B \flat , B \flat to C, E \flat to F

f *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

63

(4)

p ————— *f*

67

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

sfz

f

p

f

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p *f*

The image displays a page of a musical score for a concert band. The score is organized into 16 staves, each representing a different instrument. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score shows musical notation with various note values, rests, and dynamics such as *ff* (fortissimo) and *p* (piano). A large red watermark is superimposed diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The page number '17' is in the top right corner.

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