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# OVER THE RAINBOW

Music by  
HAROLD ARLEN



Slowly, with expression (♩ = 88)

4 5

*mf*

*mp*

21

*cresc. poco a poco*

29

*f*

*mf* *mp*

37

*poco a poco rit.*

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures. The music is marked *mf*. The second staff continues the melody with a slur over the first four notes. The third staff continues with a slur over the first four notes. The fourth staff continues with a slur over the first four notes. The fifth staff begins with a measure rest of 21 measures, followed by a series of eighth notes. The sixth staff continues with a series of eighth notes, marked *cresc. poco a poco*. The seventh staff begins with a measure rest of 29 measures, followed by a series of eighth notes, marked *f*. The eighth staff continues with a series of eighth notes, marked *mf*. The ninth staff continues with a series of eighth notes, marked *mp*. The tenth staff begins with a measure rest of 37 measures, followed by a series of eighth notes, marked *poco a poco rit.*

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