

Contents

	Page	CD Track	
		Demo	Play-Along
<i>The Wizard of Oz: A Whiz of a Score</i>	6		
Tuning Note (B \flat Concert)			1
Over the Rainbow	27	2	3
Come Out, Come Out.../It Really Was No Miracle	28	4	5
Ding-Dong! The Witch Is Dead	30	6	7
The Lullaby League/The Lollipop Guild/We Welcome You to Munchkinland.....	32	8	9
Follow the Yellow Brick Road/We're Off to See the Wizard	33	10	11
If I Only Had a Brain	34	12	13
Optimistic Voices	35	14	15
The Merry Old Land of Oz.....	36	16	17
The Jitterbug	37	18	19
If I Were King of the Forest.....	38	20	21

OVER THE RAINBOW

Music by
HAROLD ARLEN



Slowly, with expression (♩ = 88)

4 5

mf

mp

21

cresc. poco a poco

29

f

mf *mp*

37

poco a poco rit.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures. The melody is characterized by long, expressive phrases with slurs and accents. Dynamic markings include *mf*, *mp*, *f*, and *mp*. Performance instructions include *cresc. poco a poco* and *poco a poco rit.* The score concludes with a double bar line.

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