

# Carols of the Season

FULL SCORE  
Duration - 4:10

Arranged by Gary E. Parks

**Lively** ♩ = 96

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets**  
1  
2  
3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**  
1  
2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Lively** ♩ = 96

**B♭ Trumpets**  
1  
2  
3

**F Horns**  
1  
2

**Trombones**  
1  
2  
3

**Euphonium**

**Tuba**

**Mallet Percussion**  
(Xylophone/Bells/Chimes)  
Xylophone (wooden mallets)

**Percussion 1**  
(Snare Drum, Bass Drum)  
S.D.  
B.D.

**Percussion 2**  
(Crash Cymbals/Suspended Cymbal, Tambourine)  
Cr. Cyms.

**Timpani**

Tune: A♭, B♭, E♭

1 2 3 4 5 6

*mp3*

9 "The Wassail Song"

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *f*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *f* *mf*

2 3 Tpts. *f* *mf*

Hns. 1 2 *f* *mp*

1 Trbs. *f* *mp*

2 3 Trbs. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp* to Bells

Perc. 1 *f* *mp* to Suspended Cymbal *mf* *mp*

Perc. 2

Timp. *f* *mp*

*f* 7 8 *mp* 9 10 11 12 *mf* 13 14

L'istesso Tempo ♩ = 96

16

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

1 Cls. *f*

2 3 Cls. *f*

B. Cl. *mf* *f*

1 2 A. Saxes *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f*

16 L'istesso Tempo ♩ = 96

1 Tpts. *f*

2 3 Tpts. *f* *mf* *f* *a2* *mf*

1 2 Hns. *mf* *f* *a2* *mf*

1 Trbs. *mf* *f* *mf*

2 3 Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f*

Mlt. Perc.

Perc. 1 *mf* *f*

Perc. 2

Timp. *f*

15 16 17 18 19 20 21 22

"I Saw Three Ships"

27 L'istesso Tempo ♩ = 96

Fl.

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

27 L'istesso Tempo ♩ = 96

1  
Tpts.

2  
3  
Hns.

1  
Trbs.

2  
3  
Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 and 2, and Timpani. The score begins at measure 27 with a key signature of two flats and a tempo of quarter note = 96. The woodwinds and strings (not fully visible) play a melodic line starting on G4, moving to A4, B4, and then a half note on C5. The brass section provides harmonic support with chords and rhythmic patterns. Dynamics range from mezzo-forte (mf) to forte (f) and piano (p). The score concludes at measure 31.

23 24 25 26 27 28 29 30 31