

# Mt. Everest

Rossano Galante

FULL SCORE  
Duration - 4:50

Majestically ♩ = 88

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. The percussion section includes Mallet Percussion (Bells/Vibraphone), Percussion 1 (Sleigh Bells/Triangle/Shaker), Percussion 2 (Snare Drum, Bass Drum), Percussion 3 (Crash Cymbals, Suspended Cymbal), and Timpani. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Bb Clarinets (1 and 2/3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The score is divided into three measures, with a repeat sign at the end of the first measure.

Tune: Eb, Bb, Ab, F

1

2

3

Picc.  
 Fls. 1/2  
 Obs. 1/2  
 Bsns. 1/2  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2  
 Trbs. 1/2/3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Timp.

Musical score for a symphony orchestra, page 3. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Milt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timpani. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *mp*, *f*, and *mf*.

The score is written for a large orchestra and percussion ensemble. It features the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fls.** (Flutes): Treble clef, playing a melodic line.
- Obs.** (Oboes): Treble clef, playing a melodic line.
- Bsns.** (Bassoons): Bass clef, playing a melodic line.
- Cls.** (Clarinets): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line.
- A. Saxes** (Alto Saxophones): Treble clef, playing a melodic line.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line.
- Tpts.** (Trumpets): Treble clef, playing a harmonic accompaniment.
- Hns.** (Horns): Treble clef, playing a harmonic accompaniment.
- Trbs.** (Trumpets): Bass clef, playing a harmonic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a harmonic accompaniment.
- Tuba**: Bass clef, playing a harmonic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Treble clef, playing a melodic line.
- Perc. 1**: Treble clef, playing a melodic line.
- Perc. 2**: Treble clef, playing a melodic line.
- Perc. 3**: Treble clef, playing a melodic line.
- Timp.** (Timpani): Bass clef, playing a melodic line.

Key performance markings include **rit.** (ritardando), **div.** (divisi), **a2** (second ending), and dynamic markings **sfz** (sforzando), **mf** (mezzo-forte), and **ff** (fortissimo). The tempo is marked as **Boldly ♩ = 144**.

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *f* *a2*

Hns. 1 2 *f* *a2*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Perc. 3 *mf*

Timp. *mf*

B $\flat$  to D $\flat$  11 12 13 *mf* 14 *f* 15