

Mt. Everest

Rossano Galante

FULL SCORE
Duration - 4:50

Majestically ♩ = 88

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents (>) and slurs. The percussion section includes Mallet Percussion (Bells/Vibraphone), Percussion 1 (Sleigh Bells/Triangle/Shaker), Percussion 2 (Snare Drum, Bass Drum), Percussion 3 (Crash Cymbals, Suspended Cymbal), and Timpani. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Bb Clarinets (1 and 2/3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpets (1 and 2/3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, and Tuba. The score is divided into three measures, with a repeat sign at the end of the first measure.

Tune: Eb, Bb, Ab, F

1

2

3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

4 mp f 5 6 mf

Sus. Cym.

Picc. *rit.* *sfp* *ff*

Fls. 1 *a2* *sfp* *ff*

Obs. 1 *sfp* *ff*

Bsns. 1 *sfp* *mf* *ff* *a2*

Cls. 1 *sfp* *ff* *div.*

B. Cl. 2 *sfp* *ff*

A. Saxes 1 *a2* *sfp* *ff*

T. Sax. *sfp* *mf* *ff*

Bar. Sax. *sfp* *mf* *ff*

Tpts. 1 *sfp* *ff*

Hns. 1 *sfp* *ff*

Trbs. 1 *sfp* *ff* *a2*

Euph. *sfp* *ff*

Tuba *div.* *a2* *mf* *ff*

Mlt. Perc. *Bells (hard rubber mallets)* *mf*

Perc. 1 *Sleigh Bells* *mf*

Perc. 2 *mf* *ff* *f*

Perc. 3 *f* *mf* *ff*

Timp. *mf* *ff*

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Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Timp. *mf*

B \flat to D \flat 11 12 13 14 15