

Atlantis: Lost City of the Ancients

FULL SCORE
Duration - 5:50

Barry Milner
(ASCAP)

Allegro con brio ♩ = 132

The score is for a full orchestra and includes the following parts:

- Piccolo**
- Flutes** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion** (Bells/Vibraphone, Chimes)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Toms-3 pitches)
- Percussion 3** (Suspended Cymbal/Rainstick, Crash Cymbals/Gong/Ocean Drum)
- Timpani**

Key performance instructions include dynamics such as *fp non cresc.*, *mf*, *f*, and *fp*, as well as articulation like accents and slurs. The tempo is marked **Allegro con brio** with a metronome marking of ♩ = 132. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

Tune: G, C, E♭

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for measures 5, 6, and 7. The score is in 3/4 time and features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) play complex rhythmic patterns with frequent triplets and accents. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with dynamic markings such as *f*, *fp*, and *p*. The percussion section (Mallet Percussion, Percussion 1-3, Timpani) maintains a steady rhythmic accompaniment. A "Choke" instruction is present for Percussion 3 in measure 7. A box containing the number "7" is located above the Piccolo staff in measure 7.

13

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*

2/3 *f* *mf*

B. Cl. *f*

A. Saxes 1 2 *f* *fp* *f* *fp* *f* *fp*

T. Sax. *f* *mf*

Bar. Sax. *f*

13

Tpts. 1 *mf* *f*

2/3 *f*

Hns. 1 2 *mf* *f* *ff*

Trbs. 1 *f* *mf*

2/3 *f* *mf* (-3)

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. Chimes & Bells *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 Choke *mf*

Timp. *mf*

12 *mf* 13 14 15