

# MONTANA VISIONS

By John O'Reilly

*Montana Visions* is a three-movement suite that musically depicts cowboy life in Big Sky country. The piece opens with "Cattle Drive," a syncopated and energetic representation of cowboys as they dance their synchronized ballet of guiding their herd to its final destination. At the end of the day, "Campfire" provides moments of reflection as the embers glow and smoke rises to meet the blazing stars of the Big Sky. A spirited "Big Sky Rendezvous" brings the piece to a rousing conclusion as the cowboys, fur trappers, and native people meet at the end of the journey to let off some steam in a glorious mix of business and bedlam.

The Hellgate High School Symphonic Winds and their director, John H. Combs, commissioned *Montana Visions* for their performance at the 2009 MENC Northwest Conference, celebrating 100 years of education at Hellgate High School, Missoula, Montana.

## Instrumentation

- |                                  |                              |
|----------------------------------|------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn               |
| 10 — Flute                       | 1 — 2nd F Horn               |
| 2 — Oboe                         | 1 — 3rd F Horn               |
| 2 — Bassoon                      | 2 — 1st Trombone             |
| 4 — 1st B $\flat$ Clarinet       | 2 — 2nd Trombone             |
| 4 — 2nd B $\flat$ Clarinet       | 2 — 3rd Trombone             |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Euphonium                |
| 2 — B $\flat$ Bass Clarinet      | 4 — Tuba                     |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 6 players:      |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Mallet Percussion        |
| 2 — B $\flat$ Tenor Saxophone    | (Xylophone/Vibraphone/Bells) |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1             |
| 3 — 1st B $\flat$ Trumpet        | (Tom-Toms/Marimba)           |
| 3 — 2nd B $\flat$ Trumpet        | 4 — Percussion 2             |
| 3 — 3rd B $\flat$ Trumpet        | (Snare Drum/Suspended        |
|                                  | Cymbal, Bass Drum/           |
|                                  | Tambourine, Claves/Crash     |
|                                  | Cymbals/Woodblock)           |
|                                  | 1 — Timpani                  |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



Commissioned by John H. Combs and the Hellgate High School Symphonic Winds  
for their performance at the 2009 MENC All-Northwest Conference.  
Celebrating 100 years of education at Hellgate High School Missoula, Montana

FULL SCORE  
Duration - 8:55  
(1st Mvt. - 2:10)

# Montana Visions

John O'Reilly

## Cattle Drive

Allegro ♩ = 112

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Xylophone/Vibraphone/  
Bells)

Percussion 1  
(Tom-Toms/Marimba)

Percussion 2  
(Snare Drum/  
Suspended Cymbal,  
Bass Drum/Tambourine,  
Claves/Crash Cymbals/  
Woodblock)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Xylophone/Vibraphone/Bells), Percussion 1 (Tom-Toms/Marimba), Percussion 2 (Snare Drum, Suspended Cymbal, Bass Drum/Tambourine, Claves/Crash Cymbals, Woodblock), and Timpani. The score is in 4/4 time with a tempo of Allegro (♩ = 112). The key signature is one flat (B♭). The music features dynamic markings such as *f* (forte) and *a2* (second attack). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Tune: F, B♭, C, D

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl. 3 4 mf 3 4

Ob. 3 4 mf 3 4

Bsn. 4 mp 4 4

Cls. 1 2 3 mf

B. Cl. mp

A. Saxes 1 2 mf

T. Sax. mp

Bar. Sax. mp

Tpts. 1 2 3 mp 3 4

Hns. 1 2 3 mf

Trbs. 1 2 3 mp

Euph. mp

Tuba mp

Mlt. Perc. 3 4 3 4

Perc. 1 4 mp 4 4

Perc. 2 4 mp 4 4

Timp.

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

20

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





Fl. 34

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2 (Hns.) *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2/3 *mf*

Hns. 1 *mf*

Hns. 2/3 *mf*

Trbs. 1 *mf*

Trbs. 2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

30 31 32 33 34

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 *mf* **Play**

A. Saxes 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

35 *mf* 36 37 38



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'v' (forte), and articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page, reading 'Preview Requires Purchase'.





Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

59

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



# Campfire

(2nd Mvt. - 3:20)

Adagio ♩ = 60

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Vibraphone)

Percussion 1  
(Marimba)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

Timpani

The musical score is for the second movement of 'Campfire', marked Adagio with a tempo of 60 beats per minute. It is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic lines, often with a mezzo-piano (mp) dynamic. The percussion section includes Vibraphone, Marimba, Suspended Cymbal, and Timpani, providing a rhythmic and textural foundation. The score is divided into four measures, with a key signature of one flat (F major/D minor). A large red watermark 'Preview Only' is overlaid on the score.

Tune: F, B♭, C, D♭

1

2

3

4

5

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

5

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

5 6 7 8

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
Cls. 3  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2  
Hns. 3  
Trbs. 1  
Trbs. 2  
Trbs. 3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Open  
mf  
Open  
mf

9 10 11 12

13

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2/3

B. Cl.

A. Saxes 1/2 (Hns.) *mf* Play *mp*

T. Sax.

Bar. Sax.

13

Tpts. 1

Tpts. 2/3 *a2*

Hns. 1 *mf* *mp*

Hns. 2/3 *mf* *mp*

Trbs. 1 *mf* *mp*

Trbs. 2/3 *mf* *mp* *a2*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. (medium hard mallets) *mf*

*mf* 13 14 15 16 17

21

Fl.  
Ob.  
Bsn.

1  
Cln.  
2  
3

B. Cl.  
mf

A. Saxes  
1  
2  
mf

T. Sax.  
mf

Bar. Sax.  
mf

21

Tpts.  
1  
2  
3

Hns.  
1  
2  
3

Trbs.  
1  
2  
3

Euph.  
(Bsn.) mf

Tuba

Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes  
T. Sax.  
Bar. Sax.

Tpts.  
Hns.  
Trbs.  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Solo  
mp

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35 36 37 38

Fl. *mp* Tutti 42

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* Play *mp*

2 3 Cls. *mp* a2

B. Cl. *mp*

1 2 A. Saxes (Hns.) *f* *mp* Play (all)

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* Straight mute 42

2 3 Tpts. *mp* Straight mute a2

1 Hns. *f* *mp*

2 3 Hns. *f* *mp*

1 Trbs. *mp*

2 3 Trbs. *mp* a2

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Timp.

39 40 41 42 43

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*

(Hns.)

Play

rit.

# Big Sky Rendezvous

(3rd Mvt. - 3:25)

**Allegro** ♩ = 92

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2  
3

B♭ Bass Clarinet

1  
2  
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
3  
B♭ Trumpets

1  
2  
3  
F Horns

1  
2  
3  
Trombones

Euphonium

Tuba

Mallet Percussion  
(Xylophone/Bells)

Percussion 1  
(Tom-Toms)

Percussion 2  
(Snare Drum, Bass Drum/  
Tambourine/  
Crash Cymbals/  
Woodblock)

Timpani

**Allegro** ♩ = 92

**Allegro** ♩ = 92  
Open

**Allegro** ♩ = 92

Xylophone (hard mallets)

Tom-Toms

S.D.

Cr. Cyms.

B.D.

Tune: G, B♭, C, E♭ 1 2 3 4 5 6 7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2/3

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. (hard mallets)

*f*

8 9 10 11 12 13 14



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

15 16 17 18 19 20 21

22

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

22

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tune to G, Ab, Bb, Eb

*mf*

22 23 24 25 26 27 28 29

30

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Play

*a2*

30 31 32 33 34 35



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41



Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf* *a2* *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf* *mp*

1 A. Saxes *mf* *mp*

2 A. Saxes *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *mf*

2 Tpts. *a2* *mf*

3 Tpts. *mf*

1 Hns. *mf* *mf*

2 Hns. *a2* *mf*

3 Hns. *mf*

1 Trbs. *mf* (Low W.W.) *mp*

2 Trbs. *mf* (Low W.W.) *mp*

3 Trbs. *mf* (Low W.W.) *mp*

Euph. *mf* *mp*

Tuba *mf* (Low W.W.) *mp*

Mlt. Perc. *Bells* (med. hard mallets) *mf*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3

Trbs. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64 65

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70

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

70

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D.

W.B.

Tamb.



Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

99

mf

99

a2

a2

94 95 96 97 98 99 100

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

107

Fl.

Ob.

Bsn.

1  
Clars.

2  
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

(-3.)

mf

2nd only

mf

1  
Hns.

2  
3

f

f

1  
Trbs.

2  
3

f

f

Euph.

Tuba

f

f

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

123

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

123

1  
Tpts.

2  
3

Hns.

1  
2  
3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

122 *f* 123 124 125 126



Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

131

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

131

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

135

136

137

138

139

140

