

MONTANA VISIONS

By John O'Reilly

Montana Visions is a three-movement suite that musically depicts cowboy life in Big Sky country. The piece opens with "Cattle Drive," a syncopated and energetic representation of cowboys as they dance their synchronized ballet of guiding their herd to its final destination. At the end of the day, "Campfire" provides moments of reflection as the embers glow and smoke rises to meet the blazing stars of the Big Sky. A spirited "Big Sky Rendezvous" brings the piece to a rousing conclusion as the cowboys, fur trappers, and native people meet at the end of the journey to let off some steam in a glorious mix of business and bedlam.

The Hellgate High School Symphonic Winds and their director, John H. Combs, commissioned *Montana Visions* for their performance at the 2009 MENC Northwest Conference, celebrating 100 years of education at Hellgate High School, Missoula, Montana.

Instrumentation

- | | |
|----------------------------------|------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute | 1 — 2nd F Horn |
| 2 — Oboe | 1 — 3rd F Horn |
| 2 — Bassoon | 2 — 1st Trombone |
| 4 — 1st B \flat Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B \flat Clarinet | 2 — Euphonium |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 3 — Mallet Percussion |
| 2 — B \flat Tenor Saxophone | (Xylophone/Vibraphone/Bells) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 |
| 3 — 1st B \flat Trumpet | (Tom-Toms/Marimba) |
| 3 — 2nd B \flat Trumpet | 4 — Percussion 2 |
| 3 — 3rd B \flat Trumpet | (Snare Drum/Suspended |
| | Cymbal, Bass Drum/ |
| | Tambourine, Claves/Crash |
| | Cymbals/Woodblock) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Commissioned by John H. Combs and the Hellgate High School Symphonic Winds
for their performance at the 2009 MENC All-Northwest Conference.
Celebrating 100 years of education at Hellgate High School Missoula, Montana

FULL SCORE
Duration - 8:55
(1st Mvt. - 2:10)

Montana Visions

John O'Reilly

Cattle Drive

Allegro ♩ = 112

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Vibraphone/
Bells)

Percussion 1
(Tom-Toms/Marimba)

Percussion 2
(Snare Drum/
Suspended Cymbal,
Bass Drum/Tambourine,
Claves/Crash Cymbals/
Woodblock)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Xylophone/Vibraphone/Bells), Percussion 1 (Tom-Toms/Marimba), Percussion 2 (Snare Drum, Suspended Cymbal, Bass Drum/Tambourine, Claves/Crash Cymbals, Woodblock), and Timpani. The score is in 4/4 time with a tempo of Allegro (♩ = 112). The key signature is one flat (B♭). The music features dynamic markings such as *f* (forte) and *a2* (second attack). The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Tune: F, B♭, C, D

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

20

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Bsn.

3
4

mp

1
3

Cl. 1

Cl. 2

Cl. 3

mp

B. Cl.

1
2

A. Sax.

T. Sax.

Bar. Sax.

25

1
3

Tpts.

1
3

Hns.

1
3

Trbs.

1
3

Euph.

Tuba

Mlt. Perc.

3
4

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 *Play* *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

35 *mf* 36 37 38



Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

a2

42

42

39

40

41 *f*

42

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

59

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

2 3 4

4 4 4

2 3 4

4 4 4

59 60 61 62

Campfire

(2nd Mvt. - 3:20)

Adagio ♩ = 60

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Vibraphone)

Percussion 1
(Marimba)

Percussion 2
(Suspended Cymbal,
Crash Cymbals)

Timpani

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute:** *mp*
- Oboe:** *mp*
- Bassoon:** *mp*
- B♭ Clarinets (1, 2, 3):** *mp*, *a2*
- B♭ Bass Clarinet:** *mp*
- E♭ Alto Saxophones (1, 2):** *mp*
- B♭ Tenor Saxophone:** *mp*
- E♭ Baritone Saxophone:** *mp*
- B♭ Trumpets (1, 2, 3):** *mp*, Straight mute, *a2*
- F Horns (1, 2, 3):** *mp*, *a2*
- Trombones (1, 2, 3):** *mp*, *a2*
- Euphonium:** *mp*, (Hns.)
- Tuba:** *mp*
- Mallet Percussion (Vibraphone):** *mp*, (soft mallets, no vibrato)
- Percussion 1 (Marimba):** *mp*, (soft mallets)
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** *p* to *mp*
- Timpani:** *p* to *mp*

5

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

5

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

5 6 7 8

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Hns. 3
Trbs. 1
Trbs. 2
Trbs. 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Open
mf
Open
mf

9 10 11 12

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinet (three parts), Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Trumpet (three parts), Horn (three parts), Trombone (three parts), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark is overlaid on the page.

13

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2/3

B. Cl.

A. Saxes 1/2 (Hns.) *mf* Play *mp*

T. Sax.

Bar. Sax.

13

Tpts. 1

Tpts. 2/3 *a2*

Hns. 1 *mf* *mp*

Hns. 2/3 *mf* *mp*

Trbs. 1 *mf* *mp*

Trbs. 2/3 *mf* *mp* *a2*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. (medium hard mallets) *mf*

mf 13 14 15 16 17

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

mp

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mp* Tutti 42

Ob. *mp*

Bsn. *mp*

1 Cls. *mp* Play *mp*

2 3 Cls. *mp* a2

B. Cl. *mp*

1 2 A. Saxes (Hns.) *f* *mp* Play (all)

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* Straight mute 42

2 3 Tpts. *mp* Straight mute a2

1 Hns. *f* *mp*

2 3 Hns. *f* *mp*

1 Trbs. *mp*

2 3 Trbs. *mp* a2

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Timp.

39 40 41 42 43

rit.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1
2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

(Hns.)

Play

rit.

Big Sky Rendezvous

(3rd Mvt. - 3:25)

Allegro ♩. = 92

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
3
B♭ Bass Clarinet

1
2
E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
3
F Horns

1
2
3
Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Tom-Toms)

Percussion 2
(Snare Drum, Bass Drum/
Tambourine/
Crash Cymbals/
Woodblock)

Timpani

Allegro ♩. = 92

Allegro ♩. = 92
Open

Allegro ♩. = 92

Xylophone (hard mallets)

Tom-Toms

S.D.

Cr. Cyms.

B.D.

Tune: G, B♭, C, E♭ 1 2 3 4 5 6 7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2/3

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp. (hard mallets)

f

8 9 10 11 12 13 14

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

15 16 17 18 19 20 21

22

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

22

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tune to G, Ab, Bb, Eb

mf

22 23 24 25 26 27 28 29

30

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Hns. 3 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Play

a2

30 31 32 33 34 35



Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *a2* *mf*

Cl. 2 *mf* *mf*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf*

Tpts. 2 *a2* *mf*

Tpts. 3 *mf*

Hns. 1 *mf* *mf*

Hns. 2 *a2* *mf*

Hns. 3 *mf*

Trbs. 1 *mf* (Low W.W.) *mp*

Trbs. 2 *mf* (Low W.W.) *mp*

Trbs. 3 *mf* (Low W.W.) *mp*

Euph. *mf* *mp*

Tuba *mf* (Low W.W.) *mp*

Mlt. Perc. Bells (med. hard mallets) *mf*

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64 65

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

99

mf

99

a2

a2

94 95 96 97 98 99 100

Fl.

Ob.

Bsn.

1
Clars.

2
3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

(-3.)

mf

2nd only

mf

1
Hns.

2
3

f

f

1
Trbs.

2
3

f

f

Euph.

Tuba

f

f

Mlt. Perc.

Perc. 1

f

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

131

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

131

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3

1
Trbs.

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

135

136

137

138

139

140

