

# Phenom

Vince Gassi

FULL SCORE  
Duration - 4:10

Mystically ♩ = 72

(fe - nom')

The score is for a full band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, *mf* dynamics.
- Flutes**: Treble clef, 4/4 time, *mf* dynamics.
- Oboe**: Treble clef, 4/4 time, *mf* dynamics.
- Bassoon**: Bass clef, 4/4 time, *f* dynamics.
- B♭ Clarinets**: Treble clef, 4/4 time, *mf* dynamics.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, *f* dynamics.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, *mf* dynamics.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, *f* dynamics.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, *f* dynamics.
- B♭ Trumpets**: Treble clef, 4/4 time, rests.
- F Horns**: Treble clef, 4/4 time, rests.
- Trombones**: Bass clef, 4/4 time, rests.
- Euphonium**: Bass clef, 4/4 time, *f* dynamics.
- Tuba**: Bass clef, 4/4 time, rests.
- Chimes**: Treble clef, 4/4 time, rests.
- Mallet Percussion (Bells/Xylophone)**: Treble clef, 4/4 time, *f* dynamics, Bells (hard rubber mallets).
- Percussion 1 (Snare Drum, Bass Drum)**: Percussion clef, 4/4 time, rests.
- Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals)**: Percussion clef, 4/4 time, *mf* dynamics, Mark Tree to Sus. Cym.
- Percussion 3 (Tom-Toms)**: Percussion clef, 4/4 time, rests.
- Timpani**: Bass clef, 4/4 time, (soft mallets), *f* dynamics.

Tune: F, Ab, C

1 2 3 4 5

6

Picc. 

Fls. <sup>1</sup>/<sub>2</sub> <sup>a2</sup> 

Ob. <sup>f</sup> 

Bsn. <sup>mf</sup> 

Cls. <sup>1</sup>/<sub>2</sub>/<sub>3</sub> <sup>mp</sup> 

B. Cl. <sup>mf</sup> 

A. Saxes <sup>1</sup>/<sub>2</sub> <sup>mp</sup> 

T. Sax. <sup>mf</sup> 

Bar. Sax. <sup>mf</sup> 

Tpts. <sup>1</sup>/<sub>2</sub>/<sub>3</sub> <sup>mf</sup> <sup>a2</sup> 

Hns. <sup>1</sup>/<sub>2</sub> <sup>a2</sup> <sup>mf</sup> 

Trbs. <sup>1</sup>/<sub>2</sub>/<sub>3</sub> <sup>mf</sup> 

Euph. <sup>mf</sup> 

Tuba <sup>mf</sup> 

Chimes 

Mlt. Perc. <sup>mf</sup> 

Perc. 1 

Perc. 2 

Perc. 3 

Timp. <sup>mf</sup> 

Sus. Cym. (soft mallets) 

6 *mf* 7 8 9 10

13 With Fury!! ♩ = 184

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

11 12 13 14 15 16 17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33863S

18 19 20 21 22 23