

# A New Birth of Freedom

(A Narrative Setting of Lincoln's "Gettysburg" Address)

Randol Alan Bass

FULL SCORE  
Duration - 4:05

Martial and Majestic ♩ = 108

3

(♩ = ♩)

(2+3)

Piccino (Flute 3)

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Martial and Majestic ♩ = 108

3

(♩ = ♩)

(2+3)

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

String Bass

Narrator

Harp

Percussion 1 (Chimes/Bells/Xylophone/Med. Suspended Cymbal/Crash Cymbals)

Percussion 2 (Piccolo Snare Drum/Vibraphone/Sizzle Cymbal/Chinese Cymbal)

Percussion 3 (Field Drum/Marimba/Large Suspended Cymbal)

Percussion 4 (Bass Drum/Small Triangle/Large Triangle)

Timpani

Tune: A, D♭, E♭, F

(2+2+3) 10

**Picc.** (Fl. 3)  
**Fls.** 1, 2  
**Obs.** 1, 2  
**E. Hn.**  
**Bsns.** 1, 2  
**Cls.** 1, 2, 3  
**B. Cl.**  
**A. Saxes** 1, 2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1, 2, 3  
**Hns.** 1, 2, 3, 4  
**Trbs.** 1, 2, 3  
**Euph.**  
**Tuba**  
**Stg. Bs.**  
**Nar.**  
**Harp**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Perc. 4**  
**Timp.**

Musical notation includes notes, rests, slurs, and dynamic markings such as *mp*, *pp*, *mf*, *ff*, *fp*, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*.

Measure numbers: 6, 7, 8, 9, 10, 11.

(2+2+2)

Picc. (Fl. 3) *ppv* *to Picc.* *Piccolo*

Fls. 1/2 *ppv* *ff* *f*

Obs. 1/2 *ppv* *ff* *f*

E. Hn. *f*

Bsns. 1/2 *f* *a2*

Cls. 1/3 *ppv* *ff* *f*

B. Cl. *f*

A. Saxes 1/2 *f* *div.*

T. Sax. *f*

Bar. Sax. *f*

(2+2+2)

Tpts. 1/3 *Play* *f*

Hns. 1/2/3/4 *f*

Trbs. 1/3 *f*

Euph. *f*

Tuba *f*

Stg. Bs. *f*

Nar. *TRV*

Harp *ppv*

Perc. 1 *ppv*

Perc. 2 *Chinese Cym.* *f*

Perc. 3 *Field Drum* *f* *to Lg. Sus. Cym.*

Perc. 4 *f*

Timp. *f*

17 **rall.** 21 **Calmer** ♩ = 92

to Flute

to Vibes

Chimes

to Bells

Lg. Sus. Cym.

to Marimba

to Sm. Tri.

1. Solo *mf*

2. to mute

21

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