

A New Birth of Freedom

(A Narrative Setting of Lincoln's "Gettysburg" Address)

Randol Alan Bass

FULL SCORE
Duration - 4:05

Martial and Majestic ♩ = 108

3

(♩ = ♩)

(2+3)

Piccino (Flute 3)
Flutes 1/2
Oboes 1/2
English Horn
Bassoons 1/2
B♭ Clarinets 1/2/3
B♭ Bass Clarinet
E♭ Alto Saxophones 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Martial and Majestic ♩ = 108

3

(♩ = ♩)

(2+3)

B♭ Trumpets 1/2/3
F Horns 1/2/3/4
Trombones 1/2/3
Euphonium
Tuba
String Bass

Narrator
Harp
Percussion 1 (Chimes/Bells/Xylophone/Med. Suspended Cymbal/Crash Cymbals)
Percussion 2 (Piccolo Snare Drum/Vibraphone/Sizzle Cymbal/Chinese Cymbal)
Percussion 3 (Field Drum/Marimba/Large Suspended Cymbal)
Percussion 4 (Bass Drum/Small Triangle/Large Triangle)
Timpani

Tune: A, D♭, E♭, F

1

2

3

4

5



(2+2+3) 10

Instrumentation and Dynamics:

- Picc. (Fl. 3):** *mp*, *pp*, *mp*, *ff*
- Fls. 1/2:** *mp*, *pp*, *mp*, *ff*
- Obs. 1/2:** *mp*, *pp*, *mp*, *ff*
- E. Hn.:** *mp*, *ff*
- Bsns. 1/2:** *mp*, *fp*
- Cls. 1/2/3:** *mp*, *pp*, *mp*, *ff*
- B. Cl.:** *mp*, *fp*
- A. Saxes 1/2:** *ff*, *ff*
- T. Sax.:** *ff*
- Bar. Sax.:** *mf*, *fp*
- Tpts. 1/2/3:** *mp*, *pp*, *mf*, *mf*
- Hns. 1/2/3/4:** *mp*, *pp*, *mf*, *mf*
- Trbs. 1/2/3:** *mp*, *fp*
- Euph.:** *mp*, *fp*
- Tuba:** *mp*, *fp*
- Stg. Bs.:** *mp*, *fp*
- Nar.:** *mp*, *fp*
- Harp:** *mp*, *ff*
- Perc. 1:** *f* (Bells, Sizzle Cym., to Chinese Cym.)
- Perc. 2:** *f*
- Perc. 3:**
- Perc. 4:**
- Timp.:** *f*

Measure Markings: 6, 7, 8, 9, 10, 11

Articulations: *Play*, *arco*, *div.*

Accents: (F#), (E), (F), (G#), (E#)

(2+2+2)

Picc. (Fl. 3) *ppv* *to Picc.* *Piccolo*

Fls. 1/2 *ppv* *ff* *f*

Obs. 1/2 *ppv* *ff* *f*

E. Hn. *f*

Bsns. 1/2 *f* *a2*

Cls. 1/3 *ppv* *ff* *f*

B. Cl. *f*

A. Saxes 1/2 *f* *div.*

T. Sax. *f*

Bar. Sax. *f*

(2+2+2)

Tpts. 1/3 *Play* *f*

Hns. 1/2/3/4 *f*

Trbs. 1/3 *f*

Euph. *f*

Tuba *f*

Stg. Bs. *f*

Nar. *TRV*

Harp *TRV*

Perc. 1 *f*

Perc. 2 *Chinese Cym.* *f*

Perc. 3 *Field Drum* *f* *to Lg. Sus. Cym.*

Perc. 4 *f*

Timp. *f*

17 **rall.** 21 **Calmer** ♩ = 92

to Flute

to Vibes

Chimes

to Bells

Lg. Sus. Cym.

to Marimba

to Sm. Tri.

1. Solo *mf*

2. to mute

21

33862S