

Ride On

FULL SCORE
Duration - 5:35

Chris M. Bernotas
(ASCAP)

(3+3+2+2)
Driving! ♩ = 160

(Play if there is no Train Whistle) (Lip Bend) 5 **Play**
-Picc. *a2*

Flutes/Piccolo 1/2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1/2/3 *a2 mf*
mf

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

(3+3+2+2)
Driving! ♩ = 160 5

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba *mf*

Mallet Percussion (Bells/Chimes) **Bells** (hard rubber mallets) *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum/Mark Tree) *mf*
S.D. B.D.

Percussion 2 (Cabasa/Triangle/Tambourine, Train Whistle/Triangle/Suspended Cymbal) *mf*
Cabasa *mf* **Train Whistle**
(hard mallets) R L L R L L R L R L

Timpani *mf*

Tune: F, B♭, C, E♭ 1 2 3 4 5

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

Fls./Picc. 1 2 +Picc. *f*

Ob. *f*

Bsn. *cresc.* *f*

Cl. 1 *f*

2 3 *f*

B. Cl. *cresc.* *f*

A. Sax. 1 2 *f* *a2*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *cresc.* *f* *a2*

Trbs. 1 *cresc.* *f* *a2*

2 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *f*

Perc. 1 *cresc.* *f* Tamb.

Perc. 2 *cresc.* *f*

Timp. *cresc.* *f*

33861S *cresc.* 11 12 *f* 13 14 Change: C to Db 15

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fls./Picc.**: Flute 1 and Piccolo (1/2), playing a melodic line with accents.
- Ob.**: Oboe, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Cls.**: Clarinet 1 (1) and Clarinet 2/3 (2/3), playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- A. Saxes**: Alto Saxophones (1/2), playing a melodic line with accents.
- T. Sax.**: Tenor Saxophone, playing a melodic line with accents.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with accents.
- Tpts.**: Trumpets 1 (1) and Trumpets 2/3 (2/3), playing a melodic line with accents.
- Hns.**: Horns 1 (1) and Horns 2 (2), playing a melodic line with accents.
- Trbs.**: Trombones 1 (1) and Trombones 2/3 (2/3), playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Mlt. Perc.**: Mallet Percussion, playing a melodic line with accents.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with accents.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with accents.
- Timp.**: Timpani, playing a melodic line with accents.