

Ride On

FULL SCORE
Duration - 5:35

Chris M. Bernotas
(ASCAP)

(3+3+2+2)
Driving! ♩ = 160

(Play if there is no Train Whistle) (Lip Bend) 5 **Play**
-Picc. *a2*

Flutes/Piccolo 1/2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1/2/3 *a2 mf*
mf

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

(3+3+2+2)
Driving! ♩ = 160 5

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba *mf*

Mallet Percussion (Bells/Chimes) **Bells** (hard rubber mallets) *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum/Mark Tree) *mf*
S.D. B.D.

Percussion 2 (Cabasa/Triangle/Tambourine, Train Whistle/Triangle/Suspended Cymbal) *mf*
Cabasa (hard mallets) R L L R L L R L R L

Timpani *mf*

Tune: F, B♭, C, E♭

1 2 3 4 5

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

This musical score page contains measures 16 through 20. The instruments and their parts are as follows:

- Fls./Picc.**: Flute 1 (1), Flute 2 (2)
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinet 1 (1), Clarinet 2 (2), Clarinet 3 (3)
- B. Cl.**: Bass Clarinet
- A. Saxes**: Alto Saxophone 1 (1), Alto Saxophone 2 (2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3)
- Hns.**: Horn 1 (1), Horn 2 (2)
- Trbs.**: Trombone 1 (1), Trombone 2 (2), Trombone 3 (3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion
- Perc. 1**: Percussion 1 (snare drum)
- Perc. 2**: Percussion 2 (tom-toms)
- Timp.**: Timpani

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. The percussion parts include complex rhythmic patterns on the snare and tom-toms, and a steady bass line on the timpani.