

Dedicated to the memory of Charles Quarmby, teacher, mentor, and friend,  
by the Riverview High School Band, Sarasota, FL and the Florida Bandmasters Association.

# One Thousand Cranes

Robert Sheldon  
Op. 142

FULL SCORE  
Duration - 5:30

*div. 3 players* *Tutti*

**Sognando** ♩ = 72

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Sognando** ♩ = 72

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Chimes, Bells)

Percussion 1 (Bass Drum/Mark Tree)

Percussion 2 (Suspended Cymbal, Crotales/Triangle/Tam-Tam)

Timpani

Tune: D, G, A, C

*mp* *mf* *f* *p* *mf* *f* *p* *mp*

*Chimes (acrylic mallets)* *Bells (brass mallets)* *Bells* *Chimes* *B.D.* *Sus. Cym.* *Crotales*

1 2 3 4 5 6

D to E♭

12 Poco più mosso ♩ = 80

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Dynamic markings: *mf*, *mp*, *a2*

12 Poco più mosso ♩ = 80

7

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutti

Dynamic markings: *mf*, *mp*, *f*, *p*, *a2*

Performance instructions: Triangle, Crotales, Tri.