

# Jamaican Sailaway

FULL SCORE  
Duration - 2:40

Alan Stein

Jaunty Caribbean Groove! ♩ = 164 (♩ = 82)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells (using hard rubber mallets)
- Percussion (including Snare Drum/Triangle, Bass Drum, Maracas or Shaker)

The score is in 4/4 time with a tempo of 164 beats per minute. The key signature has two flats (B♭ and E♭). The percussion part includes a snare drum pattern (S.D.) and a bass drum pattern (B.D.) with a maracas or shaker pattern. The bass drum part is marked with a dynamic of *mf* and includes a sequence of six numbered measures (1-6).

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. *mf*

9

9

8 9 10 11 12

Fl. *mf*

Ob. *mf*

Bsn. *mf* *ff* *mf*

1 *mf*

2 *mf*

B. Cl. *mf* *ff* *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf* *ff* *mf*

1

2

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *ff* *mf*

Bells *mf*

Perc.

17

17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

mf

f

mf

f

f

f

f

f

f

f

f

f