

Jamaican Sailaway

FULL SCORE
Duration - 2:40

Alan Stein

Jaunty Caribbean Groove! ♩ = 164 (♩ = 82)

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The bottom section includes Bells and Percussion (Snare Drum/Triangle, Bass Drum, Maracas or Shaker). The percussion part is specifically marked with 'Maracas or Shaker' and 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum). The score is in 4/4 time and features a tempo of 164 beats per minute (♩ = 164) and a half-note value of 82 (♩ = 82). The key signature is one flat (B♭). The score is marked with a forte dynamic (f) throughout. The percussion part includes a 'hard rubber mallets' instruction for the Bells. The score is divided into six measures, numbered 1 through 6.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. *mf*

9

8 9 10 11 12

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1

2

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc.

ff

mf

ff

mf

ff

mf

ff

mf

17

13 14 15 16 17 18

