

young symphonic band series

The Good King Swings!

Arranged by Steve Hodges

Here is a great change of pace for a holiday program. "Good King Wenceslas" and "While Shepherds Watched Their Flocks" are treated in an upbeat swing setting with all the nuances found in a jazz ensemble. The arrangement features some "jungle" drums, a smooth jazz section, an exciting contrapuntal section, and a genuine big band ending. *The Good King Swings!* will be a welcome addition to any holiday music library!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Marimba
3 — Percussion 1 (Snare Drum/Mid-Tom,
Bass Drum)
3 — Percussion 2 (Suspended Cymbal/Hi-
Hat Cymbals, Crash Cymbals)

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



8

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

8

1
Tpts.

2

Hn. *mf*

1
Trbs.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

8 9 10 11 12 13 14

16

Fl. *mf*

Ob. *mf*

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax.

16

1
Tpts.

2

Hn.

1
Trbs. *mf*

2 *mf*

Euph. *mf*

Tuba

Marimba *mf*

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22

31

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

1
A. Saxes *mf*

2
A. Saxes *mf*

T. Sax.

Bar. Sax. *mf*

31

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba *mf*

Marimba

Perc. 1 *on rim*

Perc. 2

38

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes

2 A. Saxes

T. Sax. *mf*

Bar. Sax.

38

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Marimba *mf*

Perc. 1 On head

Perc. 2

38 39 40 41 42 43 44 45

56

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Hi-Hat

mf

53 54 55 56 57 58 59

64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

mf

S.D.

mf

60 61 62 63 64 65 66 67

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72

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

68 69 70 71 ch. 72 ch. 73 ch. 74

33842S

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f* *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f* *mf*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf* *f* *mf*

2 Tpts. *mf* *f* *mf*

Hn. *mf* *f*

1 Trbs. *mf* *f* *mf*

2 Trbs. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Marimba

Perc. 1 *mf* *f* *mf*

Perc. 2 Sus. Cym.

83

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

83

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Marimba

Perc. 1
Mid-Tom

Perc. 2

83 84 85 86 87 88 89

91

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

91

1 Tpts. *f*

2 Tpts. *f*

Hn. *mf*

1 Trbs. *f*

2 Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Marimba

Perc. 1 *f* *mf*

Perc. 2

90 *f* ch. 91 ch. 92 ch. 93 94 *mf* 95 96 97



99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

99

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Marimba

Perc. 1

Perc. 2

Hi-Hat

Mid-Tom

98 99 100 101 102 103 104 105

