

Fantastic Foster

CONDUCTOR SCORE
Duration - 2:15

Stephen Foster

Arranged by L.C. Harnsberger (ASCAP)

Allegro moderato ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Woodblock/Triangle)

Timpani

The score is written for a 4/4 time signature with a tempo of 108 beats per minute. It features a variety of woodwinds, brass, and percussion. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'Allegro moderato', 'hard rubber mallets', and 'div.' (divisi) for the Trombone/Baritone/Bassoon and Percussion sections. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: F, B♭ *f*

1 2 3 4 5

"Camptown Races"

6

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

6

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* *div.* *div.* *div.* *div.*

Tuba *mf*

Bells

Perc. *mf* Woodblocks (high & low)

Timp. *mf*

6 7 8 9 10

Fl./Ob. 14

Cls. 1/2 a2

B. Cl. f

A. Saxes 1/2 a2

T. Sax. f

Bar. Sax. f

Tpts. 1/2 14 a2

Hn. f

Trb./Bar./Bsn. div.

Tuba f

Bells f

Perc. S.D.

Timp. B.D. Cr. Cyms.

11 12 13 14 15

Fl./Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1/2 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Trb./Bar./Bsn. *div.* *div.* *mp* *f*

Tuba *mp* *f*

Bells

Perc. Woodblocks S.D. B.D. *f*

Timp. *mp* *f*

16 17 18 19 20