

# American Song Settings, No. 2 - "Skip To My Lou"

CONDUCTOR SCORE

Setting by Joseph Kreines

Duration - 2:25

Moderato ♩ = 92

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Timpani

The musical score is arranged in a standard wind ensemble format. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato at 92 beats per minute. The score begins with a 9-measure introduction. The woodwinds and brass parts enter at measure 5 with a forte (f) dynamic. The percussion parts enter at measure 5 with a forte (f) dynamic. The score concludes at measure 9 with a forte (f) dynamic. The timpani part is marked with '(medium mallets)' at measure 8.

Tune: F, C

1 2 3 4 5 6 7 8 9

10

Fl./Ob. *f*

Cls. *f*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpts.

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells (hard rubber mallets)

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

10 11 12 13 14 15 16

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

18

18

mf

f

mf

All

Xylophone (hard mallets)

Triangle

mf

Fl./Ob. *f* *a2*

Cls. *mf* *a2*

B. Cl. *f*

A. Saxes *mf* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *a2* *mf*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31