

American Song Settings, No. 2 - "Skip To My Lou"

CONDUCTOR SCORE

Setting by Joseph Kreines

Duration - 2:25

Moderato ♩ = 92

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Crash Cymbals)

Timpani

The musical score is arranged in a standard wind ensemble format. It features 12 staves for woodwinds and brass, and 4 staves for percussion. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato at 92 beats per minute. The score begins with a 9-measure introduction. The woodwinds and brass parts enter at measure 5 with a forte (f) dynamic. The percussion parts enter at measure 5, with Snare Drum (S.D.) and Bass Drum (B.D.) playing a rhythmic pattern. The timpani part enters at measure 8 with a forte (f) dynamic. The score concludes at measure 9.

Tune: F, C

1 2 3 4 5 6 7 8 9

10

Fl./Ob. *f*

Cls. *f*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpts.

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells (hard rubber mallets)

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

10 11 12 13 14 15 16

Fl./Ob. 18

Cls. *a2* *mf*

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts. 18 *f*

Hn. *mf*

Trb./Bar./Bsn. All

Tuba

Mlt. Perc. *f* Xylophone (hard mallets)

Perc. 1

Perc. 2 Triangle *mf*

Timp.

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into several systems. The first system includes Flute/Oboe (Fl./Ob.), Clarinet (Cls.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Soprano (Trb./Bar./Bsn.), and Tuba. The fourth system includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in 2/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark '18' is present at the beginning of measures 18, 19, and 20. The percussion parts include xylophone and triangle.

This musical score page contains the following parts and details:

- Fl./Ob.:** Treble clef, key signature of one flat. Starts at measure 26 with a *f* dynamic and continues with sixteenth-note patterns. Includes an *a2* marking at measure 30.
- Cls.:** Treble clef, key signature of one sharp. Starts at measure 25 with *mf* dynamics and includes an *a2* marking at measure 30.
- B. Cl.:** Treble clef, key signature of one sharp. Starts at measure 25 with *f* dynamics.
- A. Saxes:** Treble clef, key signature of one sharp. Starts at measure 25 with *mf* dynamics and includes an *a2* marking at measure 30.
- T. Sax.:** Treble clef, key signature of one sharp. Starts at measure 25 with *f* dynamics.
- Bar. Sax.:** Treble clef, key signature of one sharp. Starts at measure 25 with *f* dynamics.
- Tpts.:** Treble clef, key signature of one sharp. Starts at measure 25 with *a2* marking and includes a *mf* dynamic at measure 30.
- Hn.:** Treble clef, key signature of one sharp. Starts at measure 25 with *f* dynamics.
- Trb./Bar./Bsn.:** Bass clef, key signature of one flat. Starts at measure 25 with *f* dynamics.
- Tuba:** Bass clef, key signature of one flat. Starts at measure 25 with *f* dynamics.
- Mlt. Perc.:** Treble clef, key signature of one flat. Starts at measure 25 with *f* dynamics.
- Perc. 1:** Percussion staff with a single bar line.
- Perc. 2:** Percussion staff with a single bar line.
- Timp.:** Bass clef, key signature of one flat. Starts at measure 25 with *f* dynamics.