

Stonybrook Overture

CONDUCTOR SCORE

Duration - 2:30

Chris M. Bernotas

(ASCAP)

Majestic! ♩ = 88

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Triangle,
Tambourine/
Suspended Cymbal)

Timpani

The musical score is written for a 5th grade band. It features a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Majestic!' with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle, Tambourine/Suspended Cymbal), and Timpani. The second system includes parts for B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle, Tambourine/Suspended Cymbal), and Timpani. The score includes dynamic markings such as *f* (forte) and *a2* (second ending). The percussion parts include specific instructions for mallets and drum types. The score is numbered 1 through 4 at the bottom.

Tune: B♭, E♭

1 2 3 4

rit. 8 Festive ♩ = 120

Fl./Ob. *mf* *a2*

Cls. *ff* *a2* *mf*

B. Cl. *ff*

A. Saxes *ff* *a2* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. *ff* *a2* rit. 8 Festive ♩ = 120

Hn. *ff* *mf*

Trb./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

5 6 7 8 9

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1
mf

Perc. 2
Tamb.
mf

Timp.

10 11 12 13 14

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

18

18

mf

a2

15

16

17

18

19