

Glen Crossing

CONDUCTOR SCORE

Todd Stalter

Duration - 1:45

Brightly ♩ = 144

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Tambourine)

Timpani

(hard plastic mallets)

S.D. *f*

B.D. *f*

Sus. Cym. *f*

f (med. mallets)

Tune: F, B♭ *f*

1 2 3 4

5

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Tamb. *mp*

Timp. *mp*

mp

mp

mp

mp

mp

mp

Sus. Cym. *p*

5 6 7 8

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mp* *a2*

Hn.

Trb.

Bar./Tuba

Bells *mp*

Perc. 1 *mf* *mp*

Perc. 2

Timp.

9 10 11 12

Fl./Ob. *f* *a2* *mf*

Cls. 1/2 *f* *mp*

A. Saxes 1/2 *f* *mp*

Tpts. 1/2 *f* *mp* *a2* *mf*

Hn. *f* *mf*

Trb. *f* *mp* *mf*

Bar./Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

13 14 15 16

33830S

Musical score for measures 17-20. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. The key signature is B-flat major. The time signature is 1/2. Dynamics include *mf* and *mp*. Measure numbers 17, 18, 19, and 20 are indicated at the bottom.

Musical score for measures 21-24. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. The key signature is B-flat major. The time signature is 1/2. Dynamics include *mp*, *f*, and *f*. Measure numbers 21, 22, 23, and 24 are indicated at the bottom.

Fl./Ob. *dim.* *mp* **27** *-Ob.*

Cls. *dim.* *mp* *p*

A. Saxes *dim.* *mp* *-2. p* *1.*

Tpts. *dim.* *mp* *a2* *mp*

Hn. *dim.* *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp. *mp*

25 26 27 28 29 30

Fl./Ob. *mf* **35** *+Ob.*

Cls. *a2* *mp* *mf*

A. Saxes *mp* *mf* *Tutti*

Tpts. *mf*

Hn. *mp* *mf*

Trb. *mp* *mf*

Bar./Tuba *mp* *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *mp* *mf*

31 32 33 34 35 36