

Noel!

CONDUCTOR SCORE
Duration - 2:00

Arranged by Todd Stalter

Joyfully ♩ = 120

Flute/Oboe
B♭ Clarinets 1/2
E♭ Alto Saxophones 1/2
B♭ Trumpets 1/2
F Horn
Trombone +T. Sx.
Baritone Tuba
Bells (hard rubber mallets)
Percussion 1 (Snare Drum, Bass Drum) S.D. > B.D. f
Percussion 2 (Crash Cymbals/Triangle/Tambourine, Suspended Cymbal) Cr. Cyms. f (medium mallets)
Timpani

Tune: F, C 1 f 2 3 4 5

Fl./Ob.
Cls. 1/2 fp
A. Saxes 1/2 a2 > > > fp
Tpts. 1/2 fp
Hn. fp
Trb. fp
Bar./Tuba fp
Bells fp
Perc. 1 fp
Perc. 2 Sus. Cym. p f p
Timp. p f p

6 7 8 9 10

Fl./ Ob.

Clars. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./ Ob.

Clars. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

21 22 23 24 *f* 25

Detailed description: This system of musical notation covers measures 21 through 25. It features ten staves for various instruments: Flute/Oboe, Clarinets (1/2), Alto Saxes (1/2), Trumpets (1/2), Horns, Trombones, Baritone/Euphonium/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a forte (*f*) dynamic throughout. The Flute/Oboe part has a box around the number 21. The Percussion 2 part has a crescendo hairpin starting at measure 27. The Timpani part has a crescendo hairpin starting at measure 25.

28

Fl./Ob.

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *f*

Perc. 2 *p* *f*

Timp.

26 27 28 29 30

Detailed description: This system of musical notation covers measures 26 through 30. It features the same ten staves as the previous system. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a forte (*f*) dynamic. The Flute/Oboe part has a box around the number 28. The Percussion 2 part has a crescendo hairpin starting at measure 27. The Timpani part has a crescendo hairpin starting at measure 25.

Fl./Ob. *rall.*

Cls. 1 2 *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *p* *f* *p*

Timp. *p* *f* *p*

31 32 *a2* *C to Bb* 33 34 35 36

37 **Majestically** ♩ = 100

Fl./Ob. *f* *a2*

Cls. 1 2 *f* *a2*

A. Saxes 1 2 *f* *a2*

Tpts. 1 2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f* -Tuba +Tuba

Bells

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* Tamb.

Timp. *f*

37 38 39 40 41