

To Kestley Power Up!

CONDUCTOR SCORE

Steve Hodges

Duration - 2:10

Aggressively ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal/
Tambourine)

Sus. Cym.
S.D. l.v.
B.D.

mf *f* *mf* *f* *mf* *f* *mf* *f*

1 2 3 4

7

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Perc.

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 6 7 8 9

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Perc.

10 11 12 13 14

17

Fl./Ob. *mf*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$ *f* *mf*

Tpts. $\frac{1}{2}$

Hn. *f*

Trb. *f*

Bar./Tuba *f* *mf*

Perc. *f* *mf*

15 16 17 18 19

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

20 21 22 23 24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc.

25 26 27 28 29

Choke

mf

mp

Musical score for measures 30-35. The score is in 1/2 time and B-flat major. The instruments are Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, and Perc. The Fl./Ob. part has a *mf* dynamic and a *a2* marking. The Cls. and A. Saxes parts also have *a2* markings. The Perc. part has a rhythmic pattern of eighth notes and rests.

Musical score for measures 36-40. The score is in 1/2 time and B-flat major. The instruments are Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, and Perc. The Tpts. part has a *mf* dynamic and a *a2* marking. The Perc. part has a rhythmic pattern of eighth notes and rests. A box containing the number 37 is positioned above the Fl./Ob. staff at the start of measure 37.